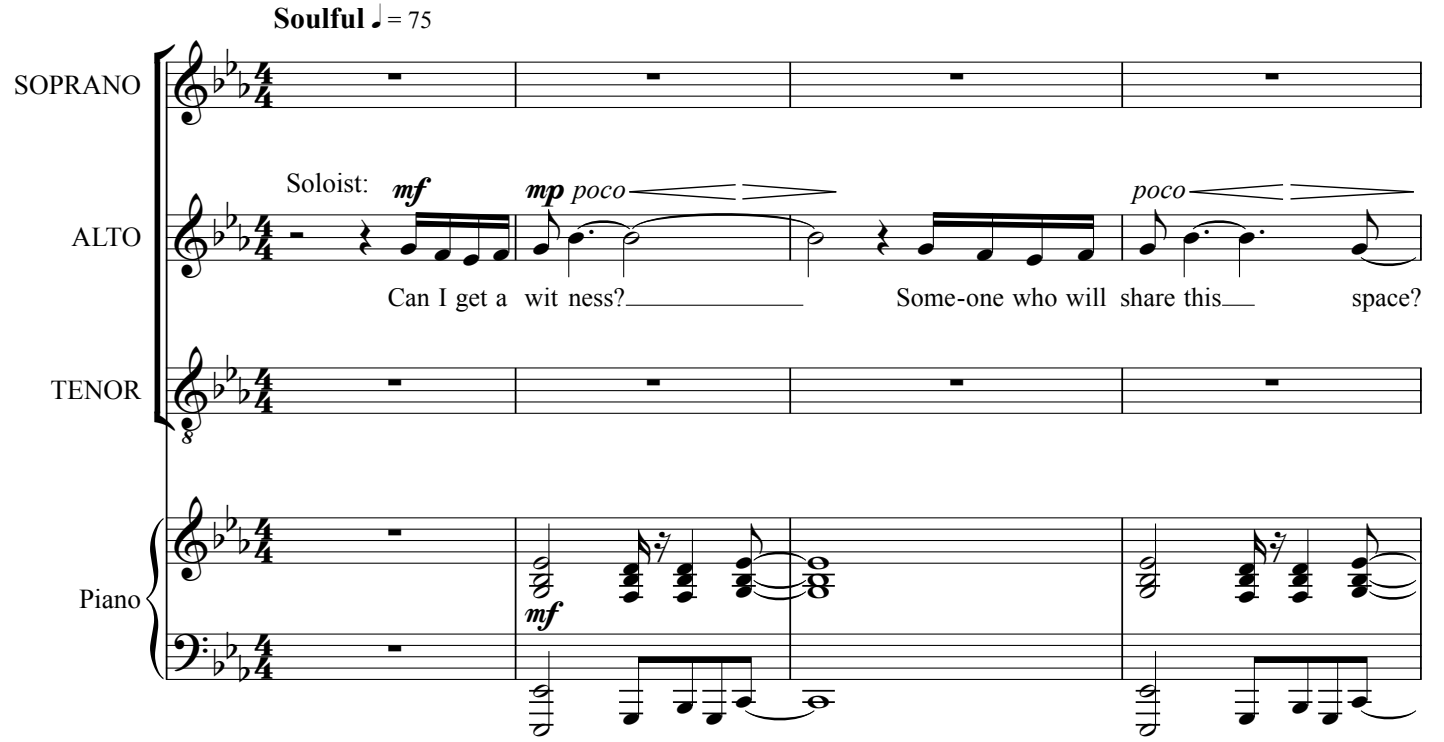
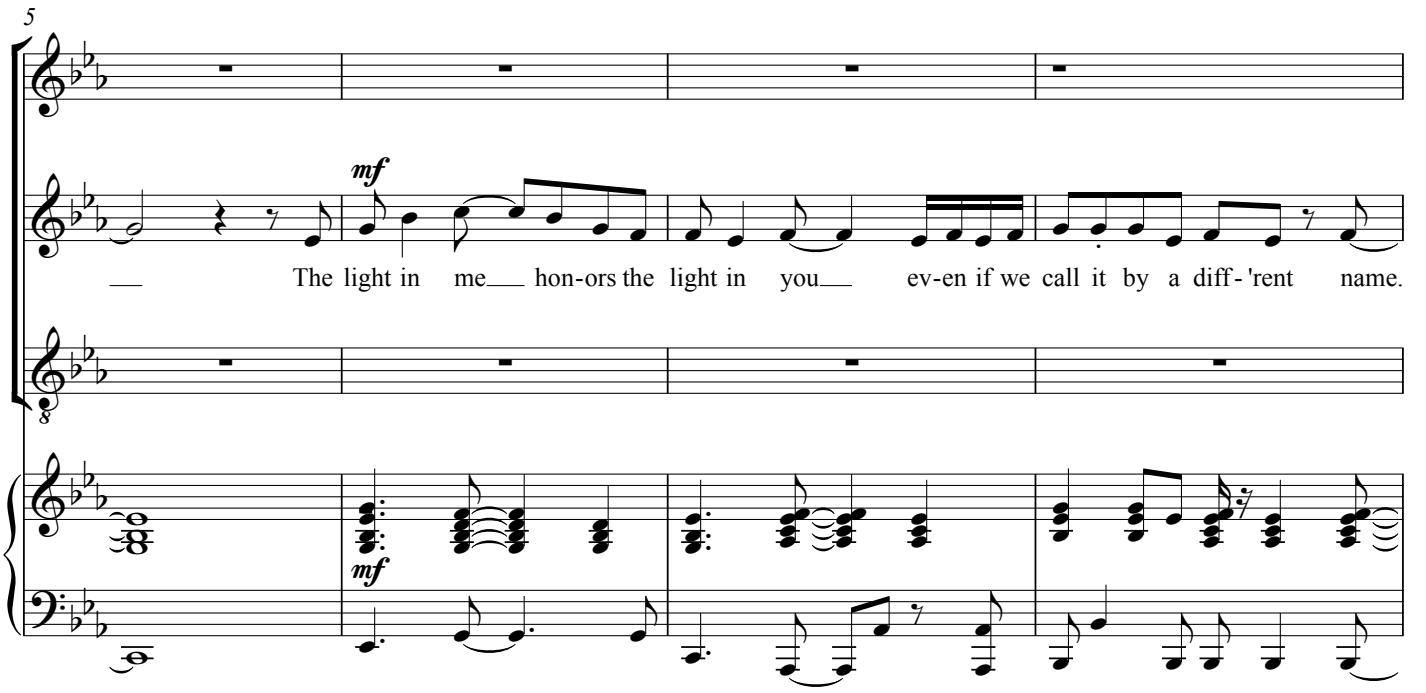
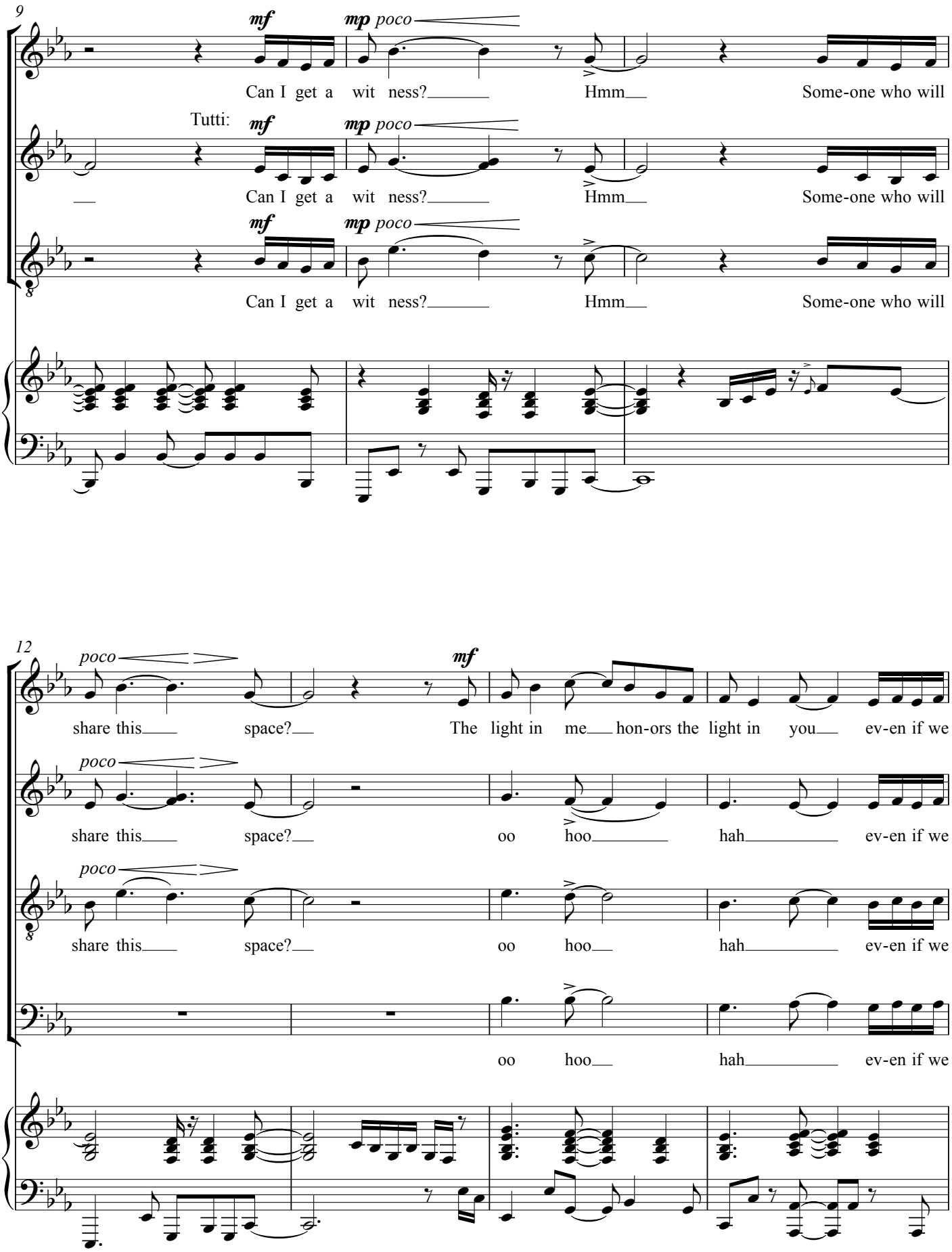
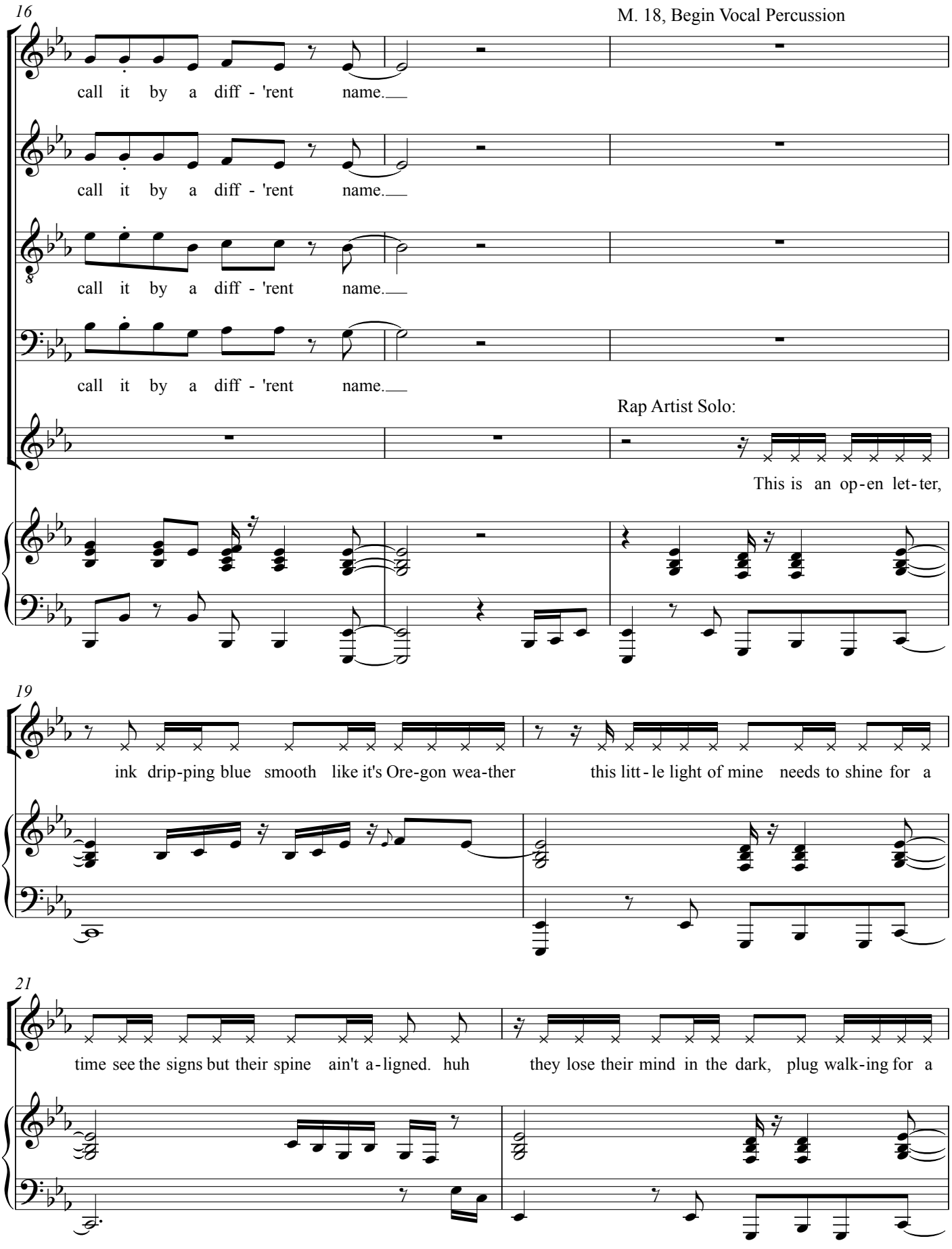
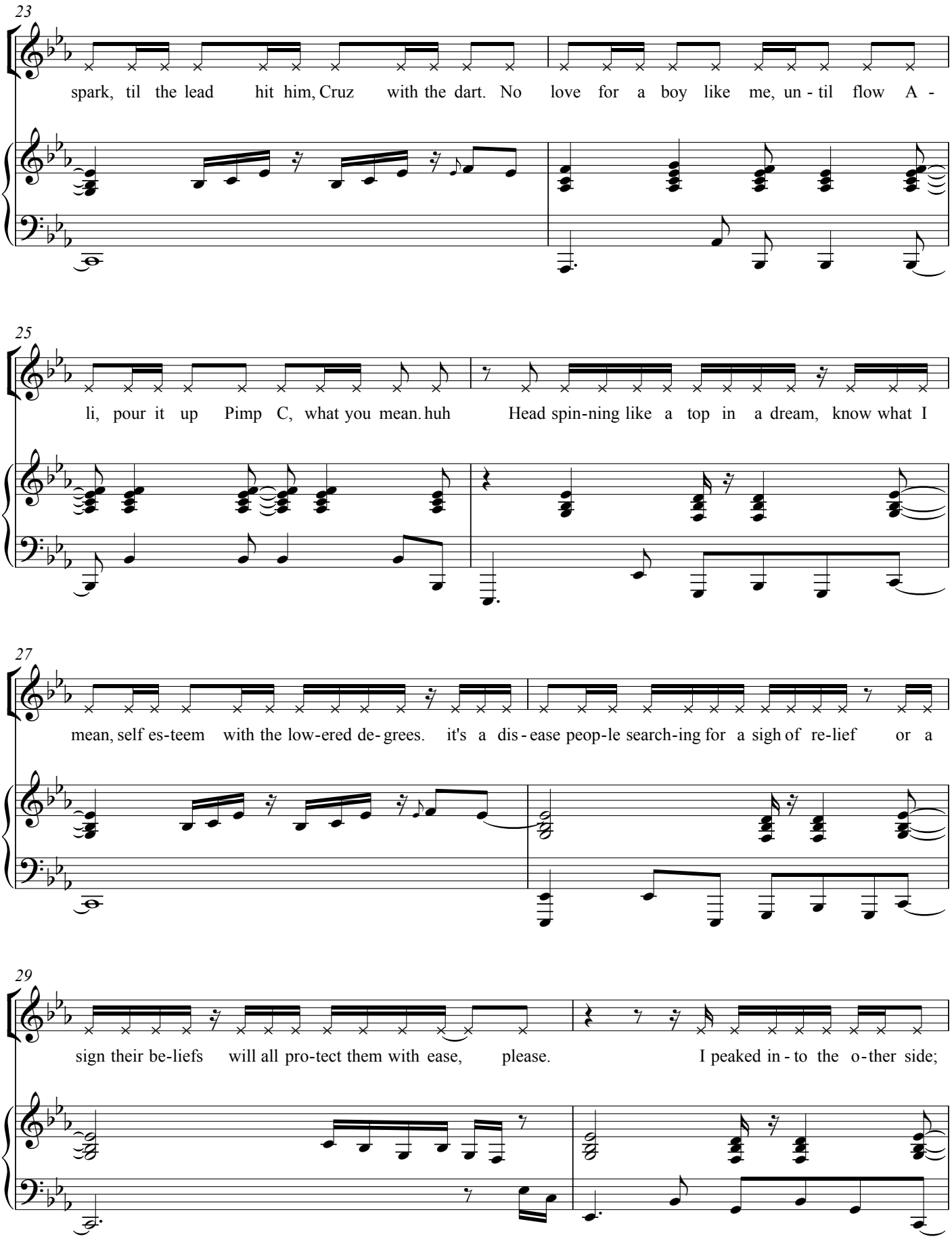
Witness

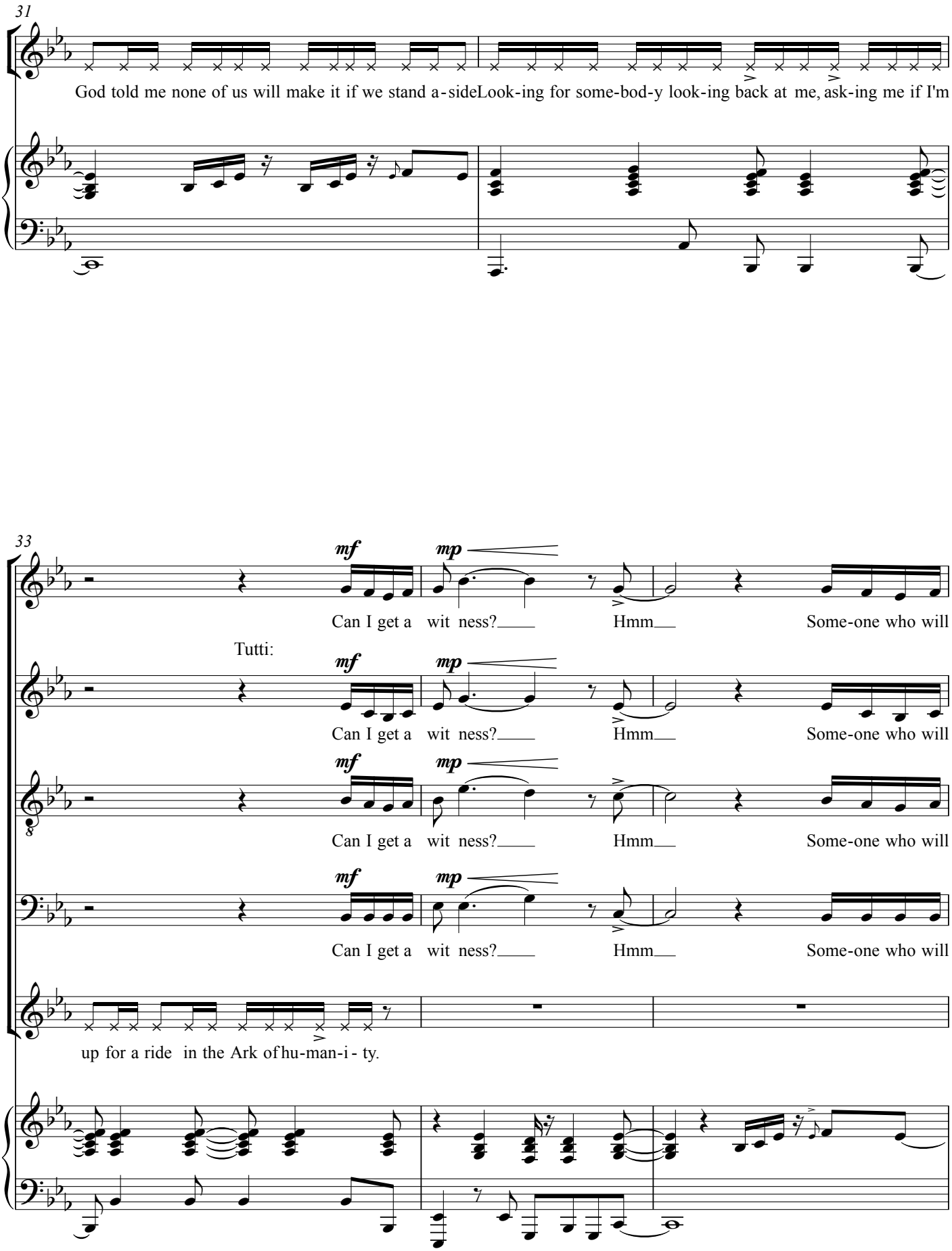

Soulful ♩ = 75
SOPRANO
Soloist:
mf
mp poco
poco
ALTO
Can I get a wit ness?
Some-one who will share this space?
TENOR
Piano
mf

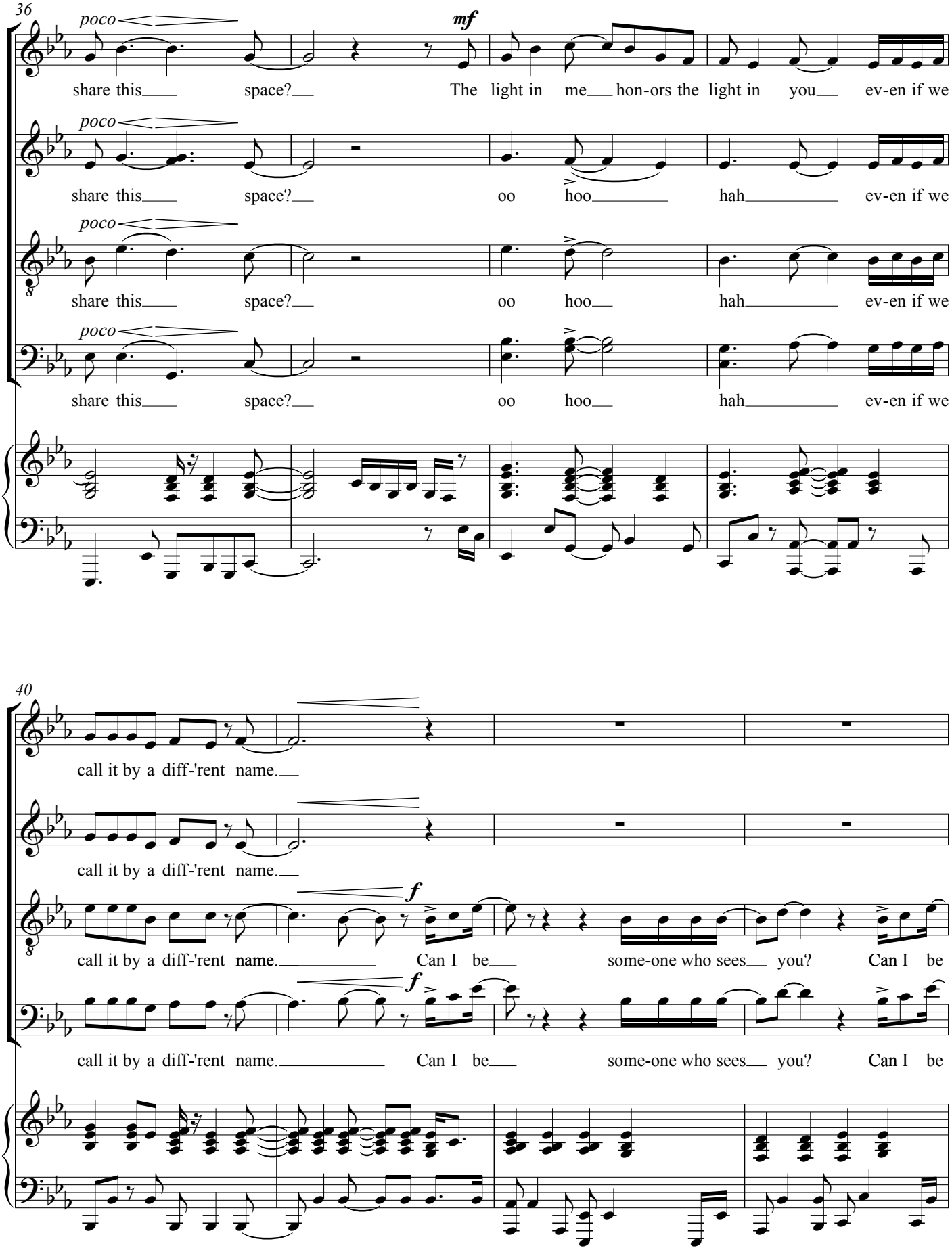

5
mf
The light in me hon-ors the light in you ev-en if we call it by a diff-'rent name.
mf

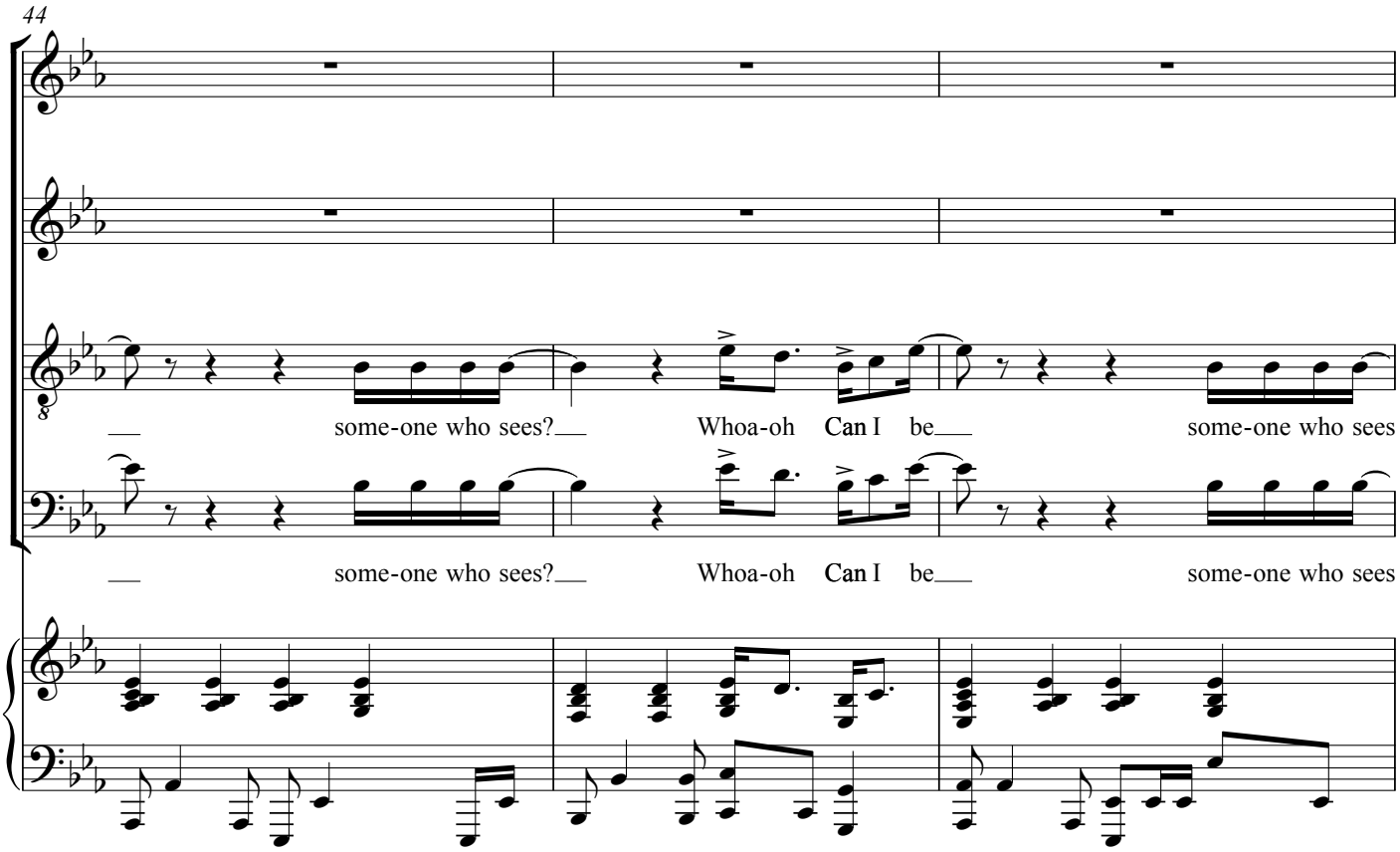

9
mf
mp poco
Can I get a wit ness? Hmm Some-one who will
Tutti:
mf
mp poco
Can I get a wit ness? Hmm Some-one who will
mf
mp poco
Can I get a wit ness? Hmm Some-one who will
12
poco
mf
share this space? The light in me hon-ors the light in you ev-en if we
poco
share this space? oo hoo hah ev-en if we
poco
share this space? oo hoo hah ev-en if we
oo hoo hah ev-en if we

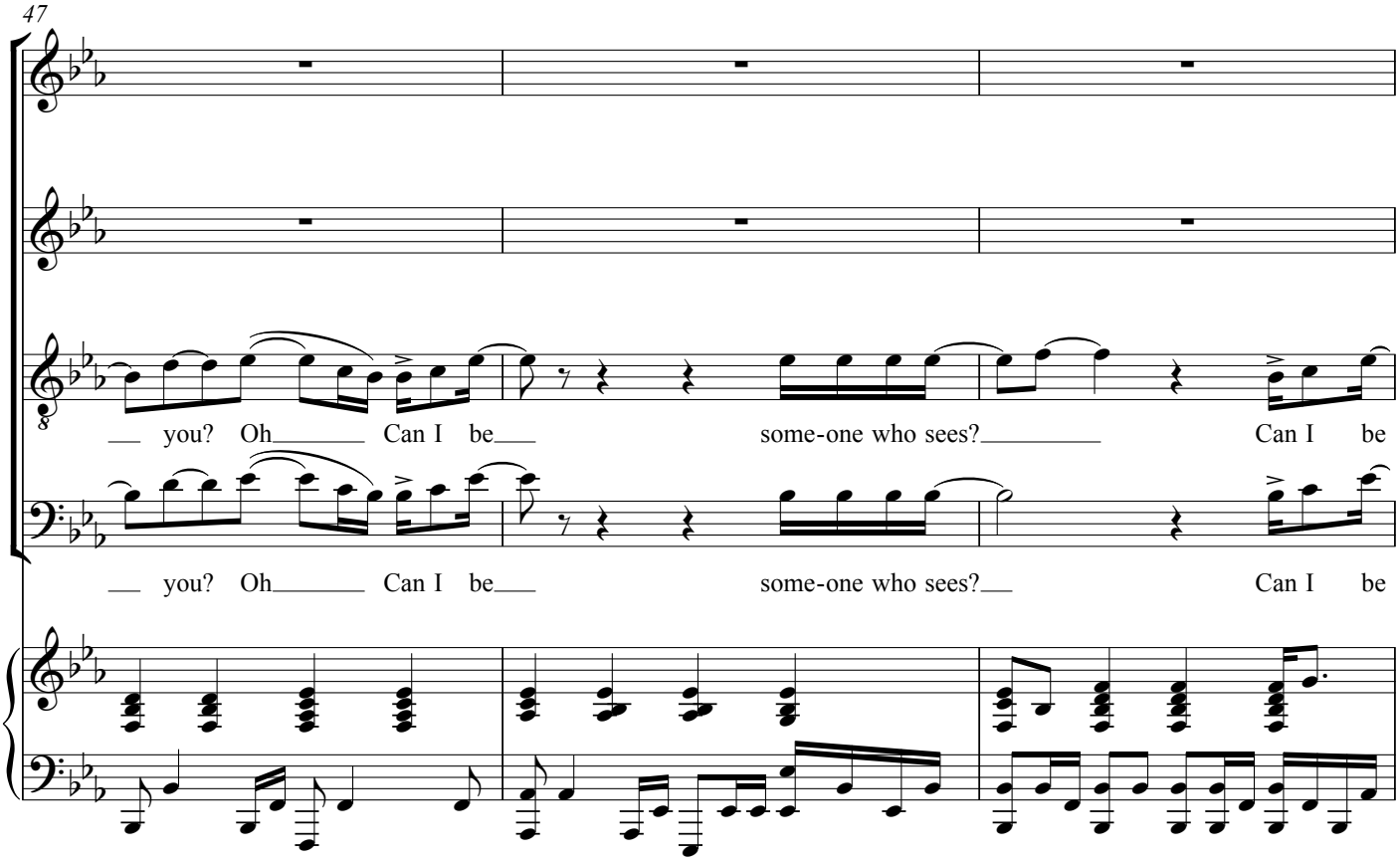

16
M. 18, Begin Vocal Percussion
call it by a diff - 'rent name.
call it by a diff - 'rent name.
call it by a diff - 'rent name.
call it by a diff - 'rent name.
Rap Artist Solo:
This is an op-en let-ter,
19
ink drip-ping blue smooth like it's Ore-gon wea-ther
this litt-le light of mine needs to shine for a
21
time see the signs but their spine ain't a-ligned. huh
they lose their mind in the dark, plug walk-ing for a

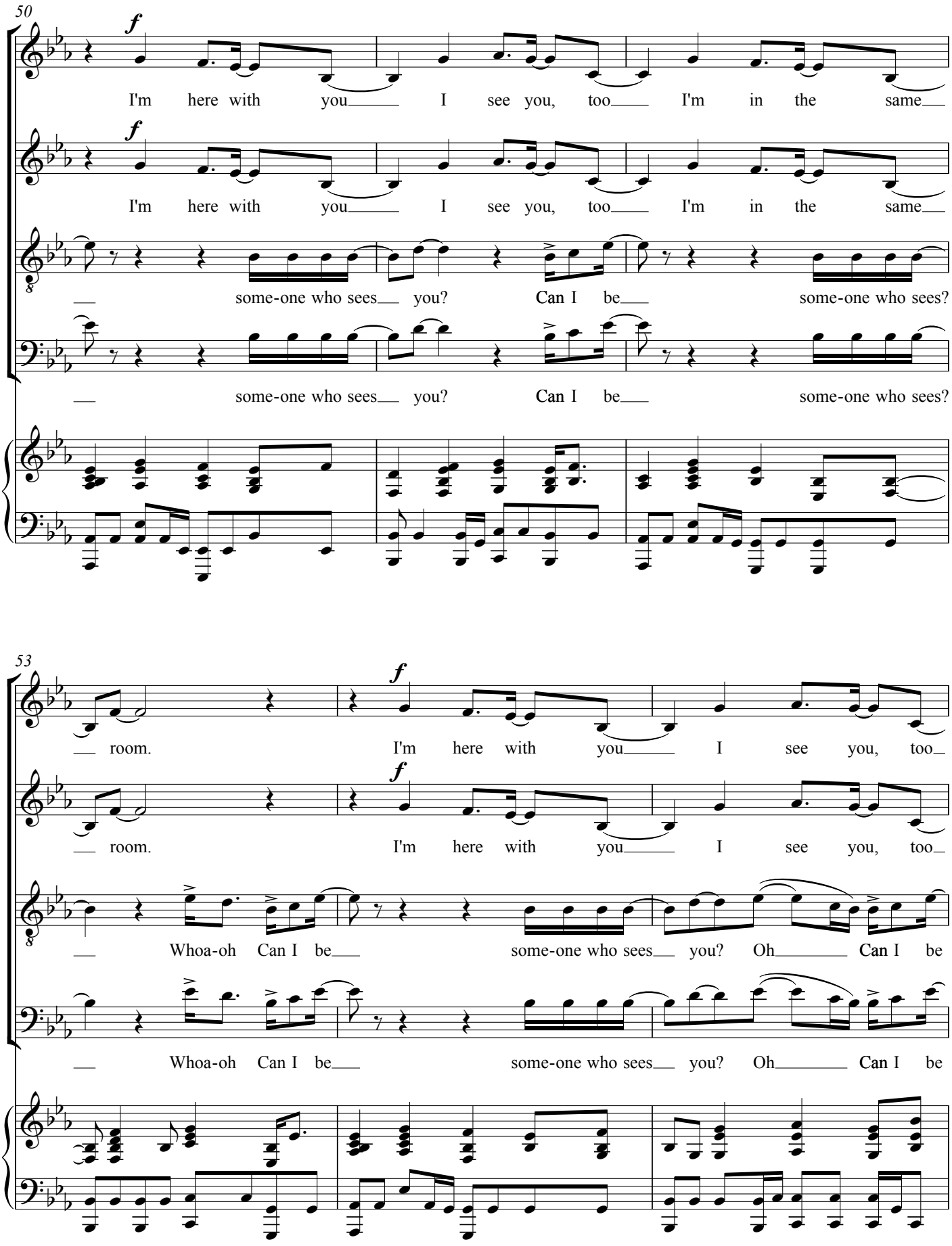

23
spark, til the lead hit him, Cruz with the dart. No love for a boy like me, un - til flow A -
25
li, pour it up Pimp C, what you mean. huh Head spin-ning like a top in a dream, know what I
27
mean, self es-teem with the low-ered de- grees. it's a dis - ease peop-le search-ing for a sigh of re-lief or a
29
sign their be-liefs will all pro-tect them with ease, please. I peaked in - to the o-ther side;


31
God told me none of us will make it if we stand a - side
Look-ing for some-bod-y look-ing back at me, ask-ing me if I'm
33
mf
mp
Can I get a wit ness?
Hmm
Some-one who will
Tutti:
Can I get a wit ness?
Hmm
Some-one who will
Can I get a wit ness?
Hmm
Some-one who will
Can I get a wit ness?
Hmm
Some-one who will
up for a ride in the Ark of hu-man-i - ty.


36
poco
mf
share this space? The light in me hon-ors the light in you ev-en if we
share this space? oo hoo hah ev-en if we
share this space? oo hoo hah ev-en if we
share this space? oo hoo hah ev-en if we
40
call it by a diff-'rent name.
call it by a diff-'rent name.
f
call it by a diff-'rent name. Can I be some-one who sees you? Can I be
call it by a diff-'rent name. Can I be some-one who sees you? Can I be


44
some-one who sees? Whoa-oh Can I be some-one who sees
some-one who sees? Whoa-oh Can I be some-one who sees


47
you? Oh Can I be some-one who sees? Can I be
you? Oh Can I be some-one who sees? Can I be


50
f
I'm here with you I see you, too I'm in the same
I'm here with you I see you, too I'm in the same
some-one who sees you? Can I be some-one who sees?
some-one who sees you? Can I be some-one who sees?
53
room. I'm here with you I see you, too
room. I'm here with you I see you, too
Whoa-oh Can I be some-one who sees you? Oh Can I be
Whoa-oh Can I be some-one who sees you? Oh Can I be

M. 58-65: High School and College Treble Voices sing Soprano line in a balanced 3-part choir

56

I'm in the same room. Ah

I'm in the same room. I'm here with you

some-one who sees? I will be some-one who sees

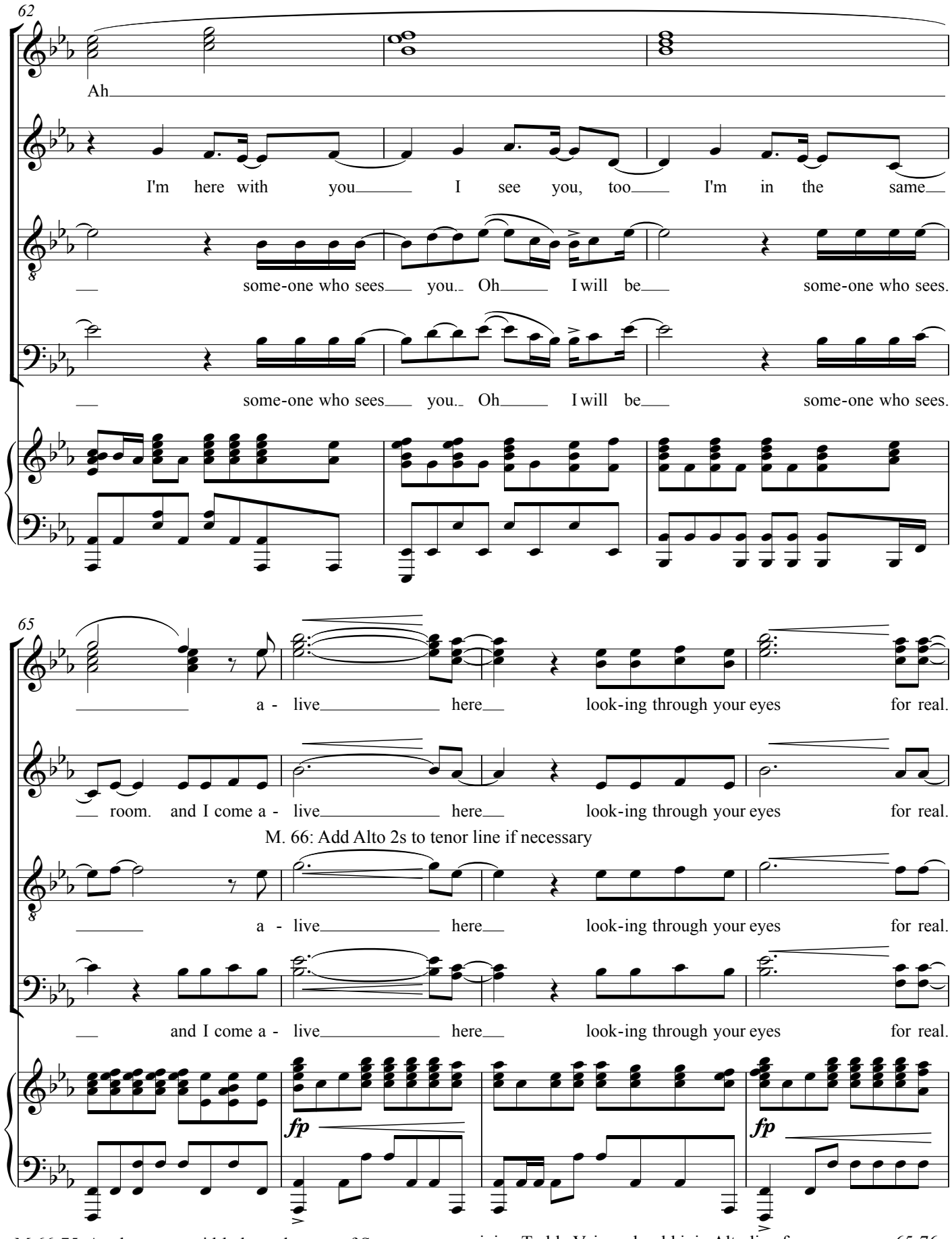
some-one who sees? I will be some-one who sees

59

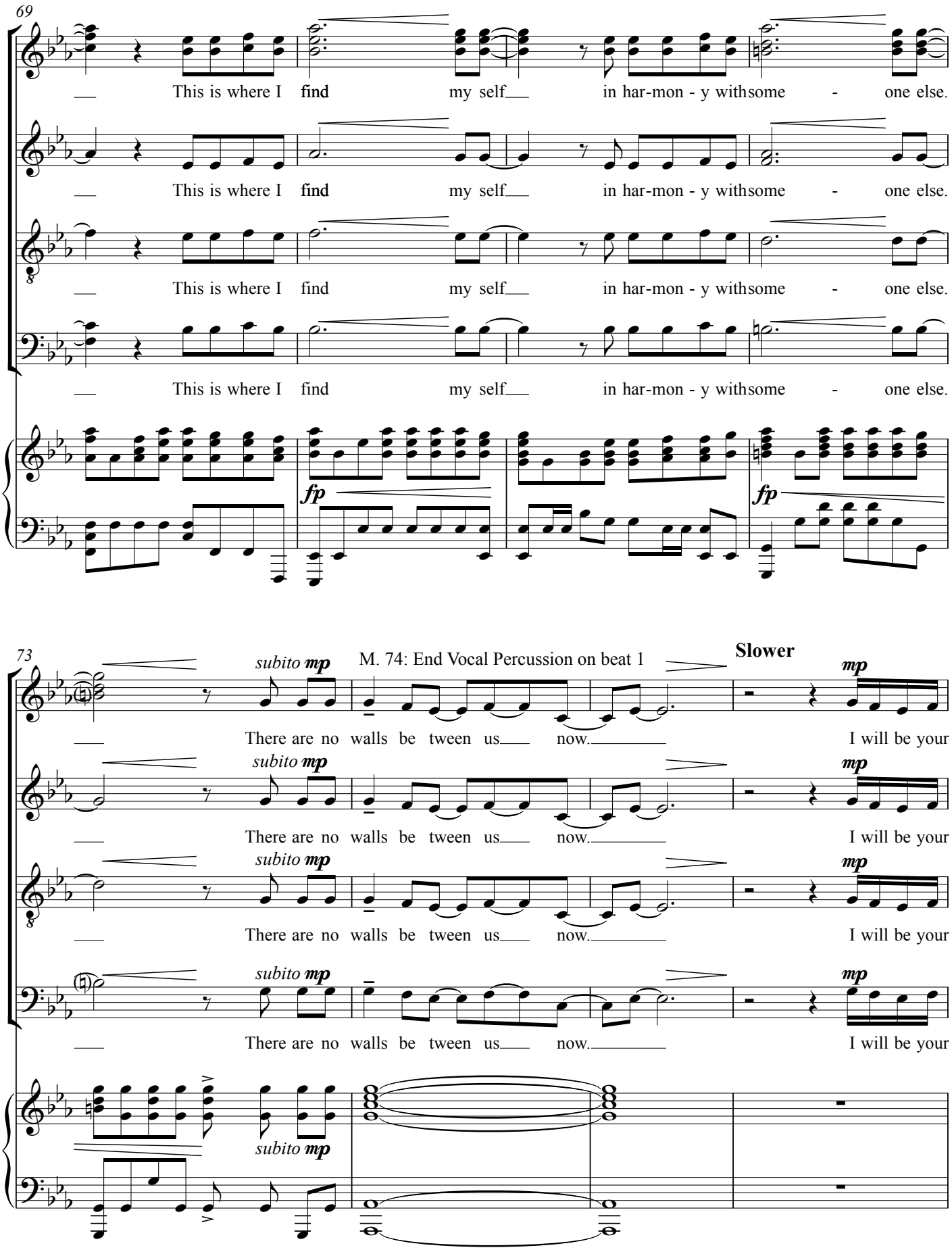
I see you, too I'm in the same room.

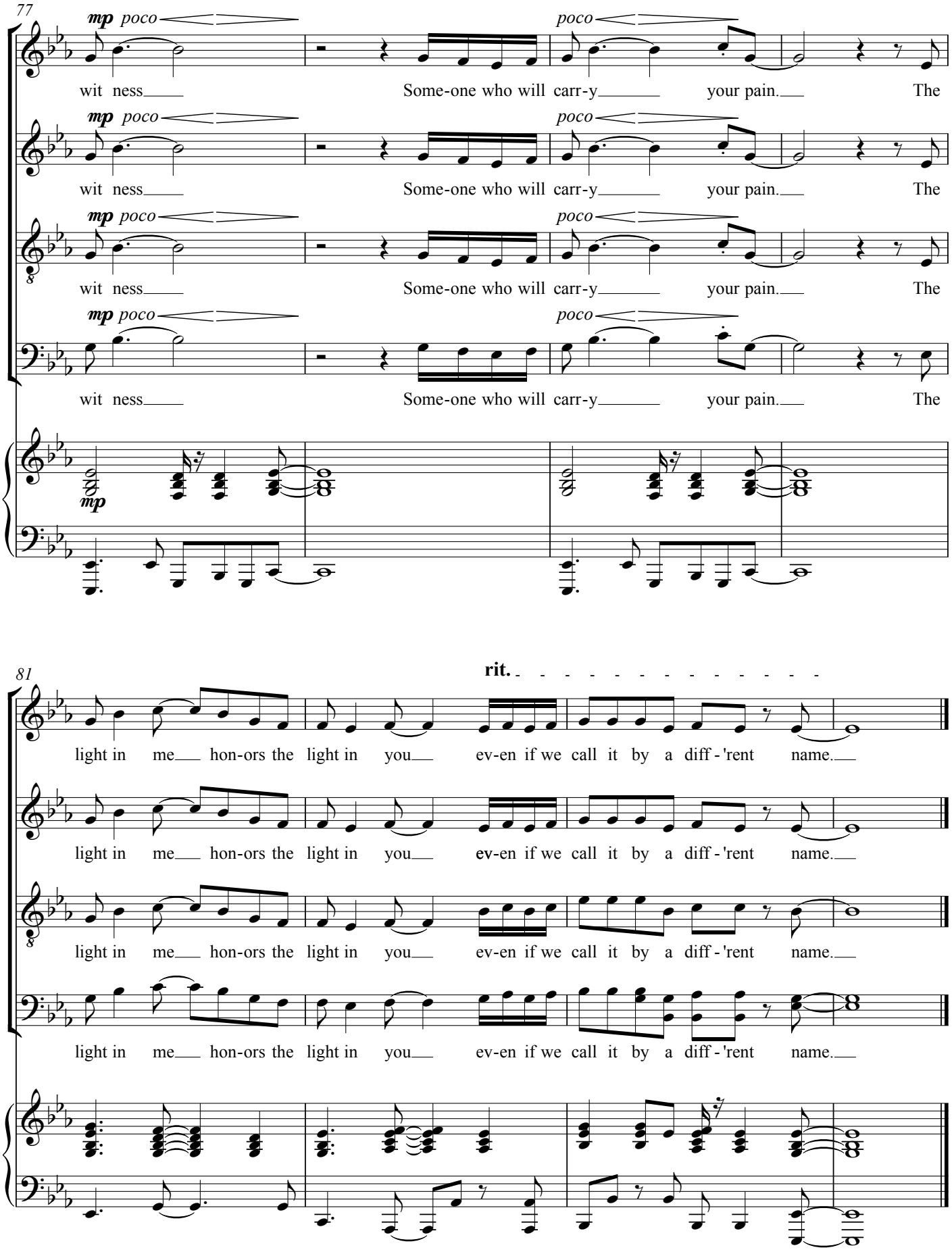
you. I wil be some-one who sees. Whoa-oh I will be

you. I will be some-one who sees. Whoa-oh I will be



M.66-75: A select, pyramid-balanced group of Sopranos; remaining Treble Voices should join Alto line from measures 65-76


69
This is where I find my self in har-mon - y with some - one else.
fp
73
subito mp
M. 74: End Vocal Percussion on beat 1
There are no walls be tween us now.
Slower
mp
I will be your


77
mp poco
poco
wit ness
Some-one who will carr-y
your pain.
The
81
rit.
light in me
hon-ors the light in you
ev-en if we call it by a diff - 'rent name.