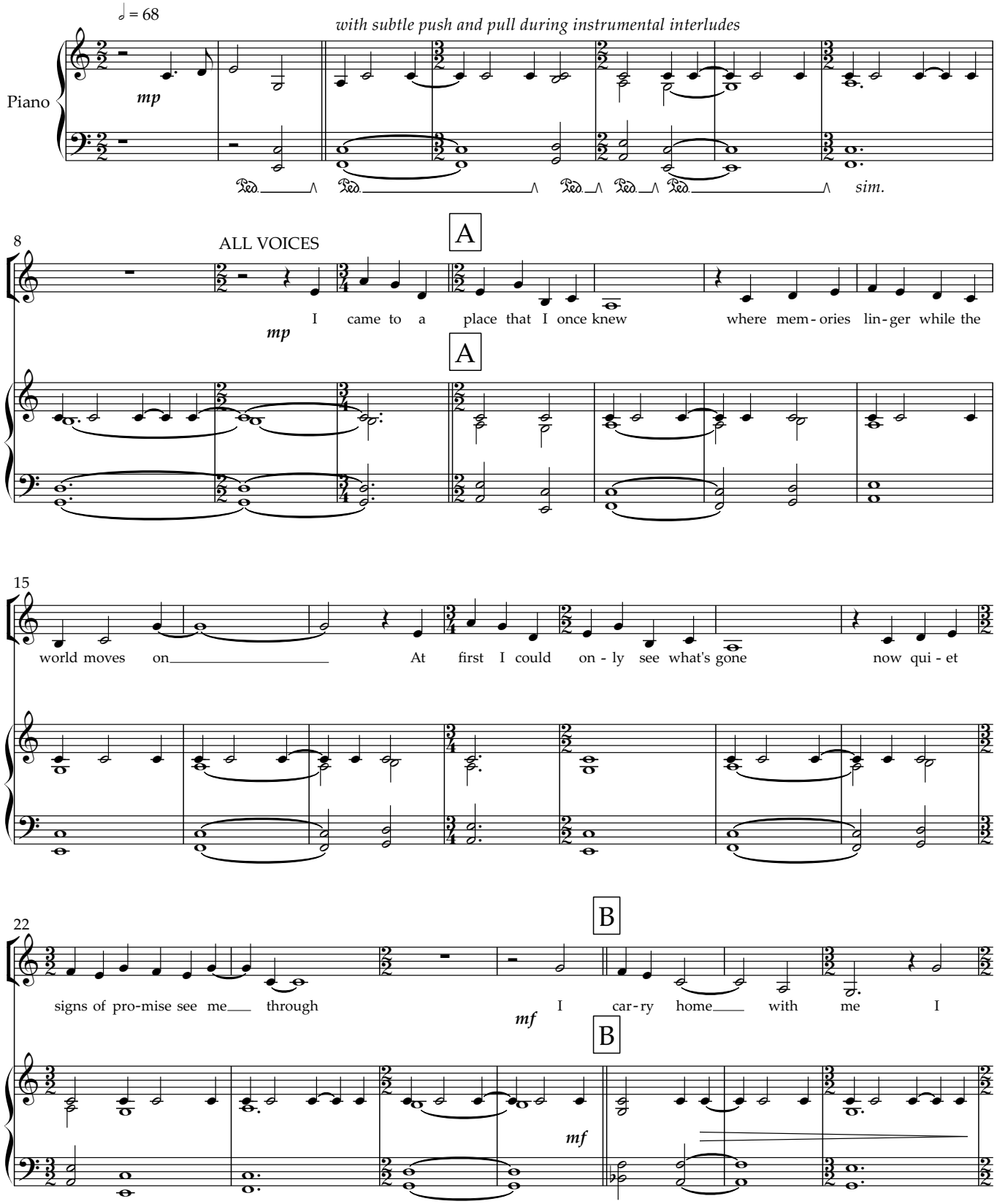
I Carry Home

Original text and music by composer



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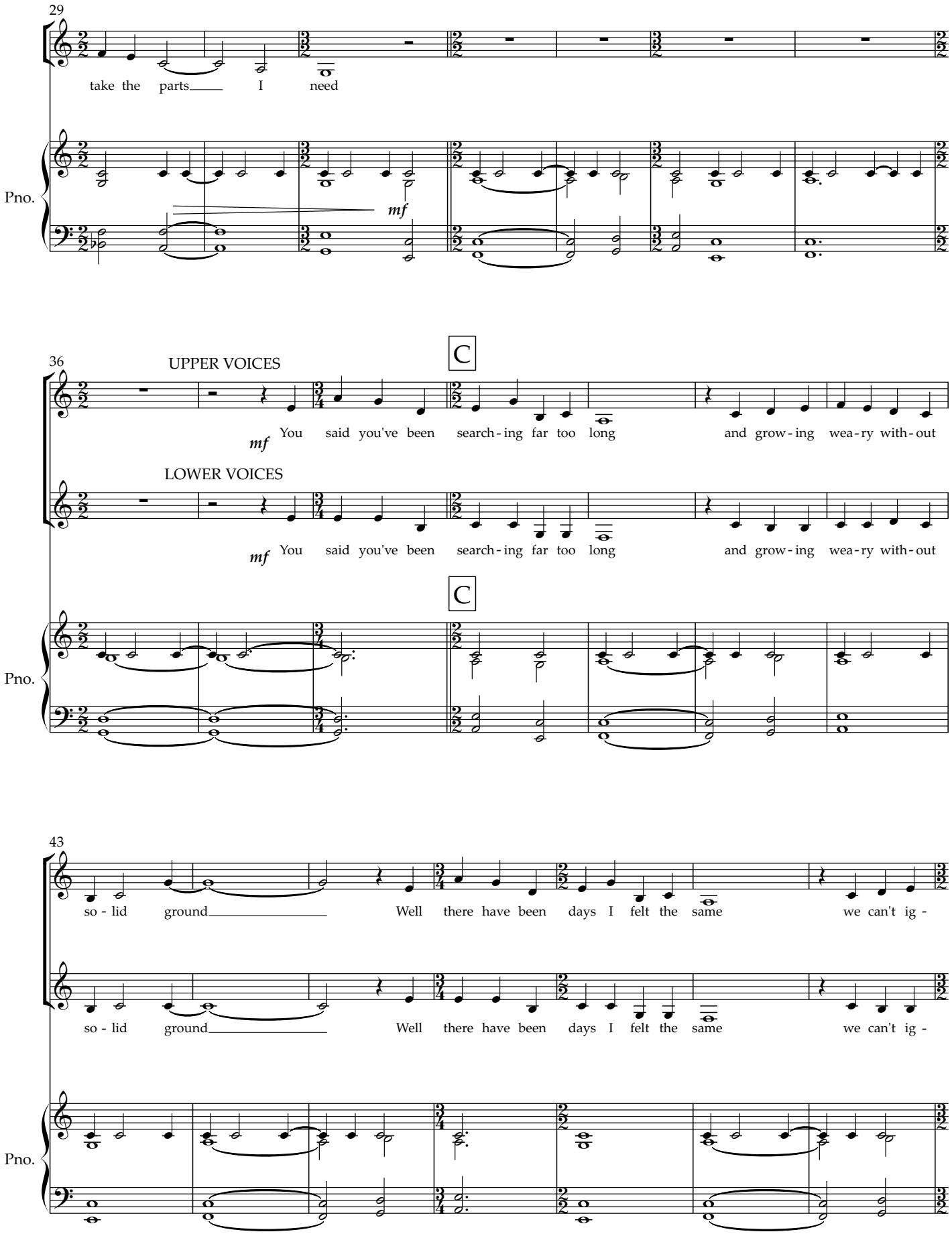
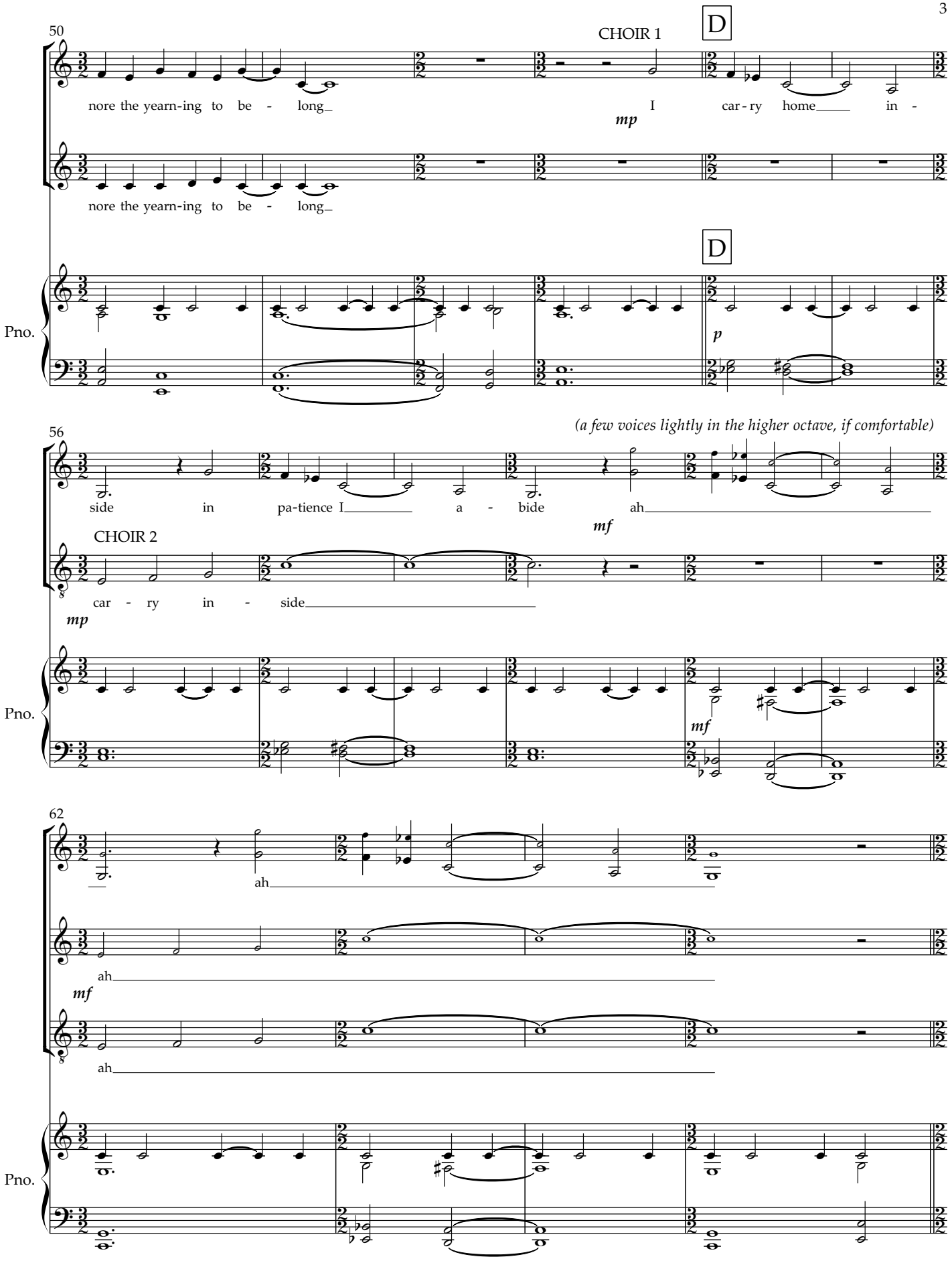
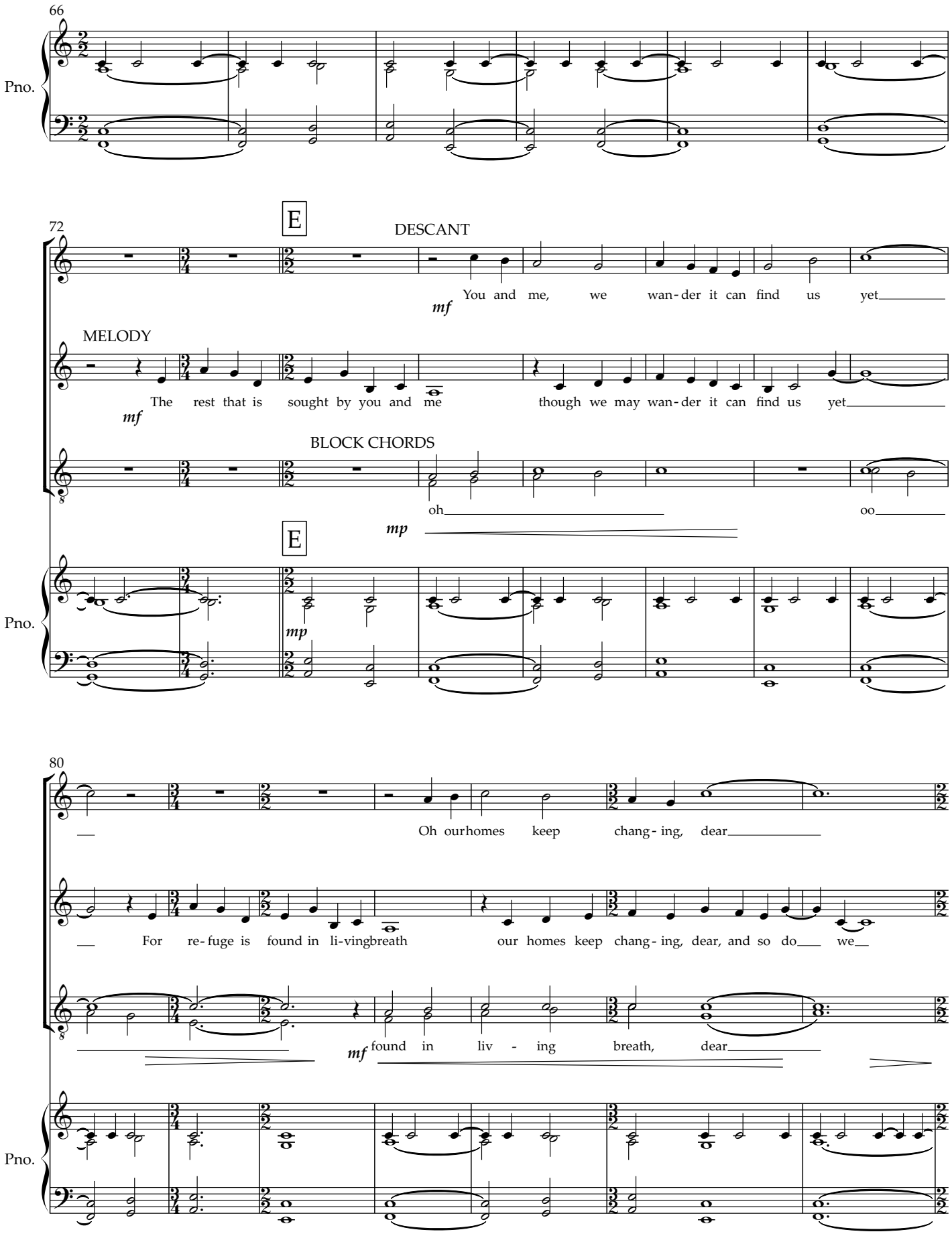
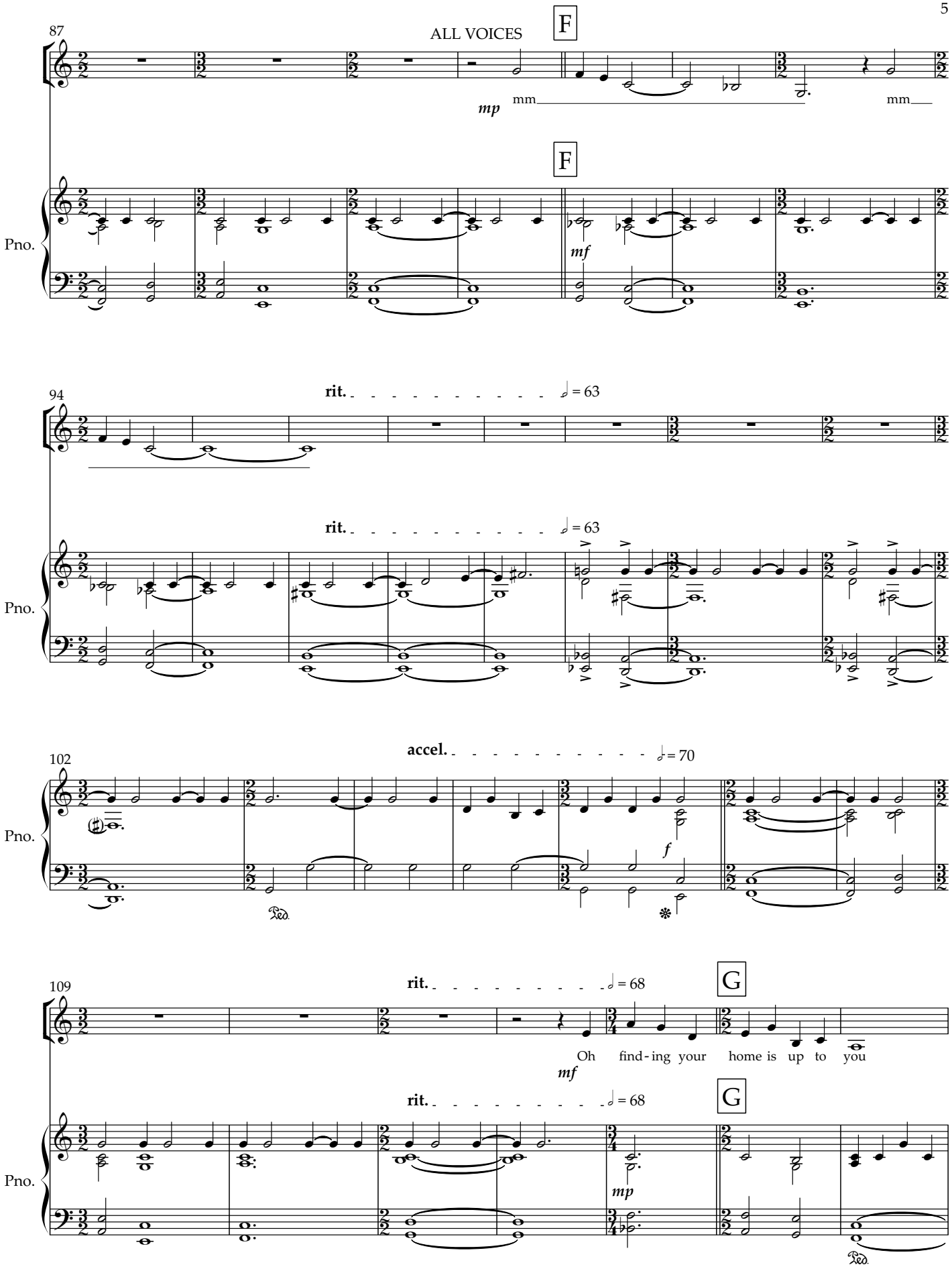
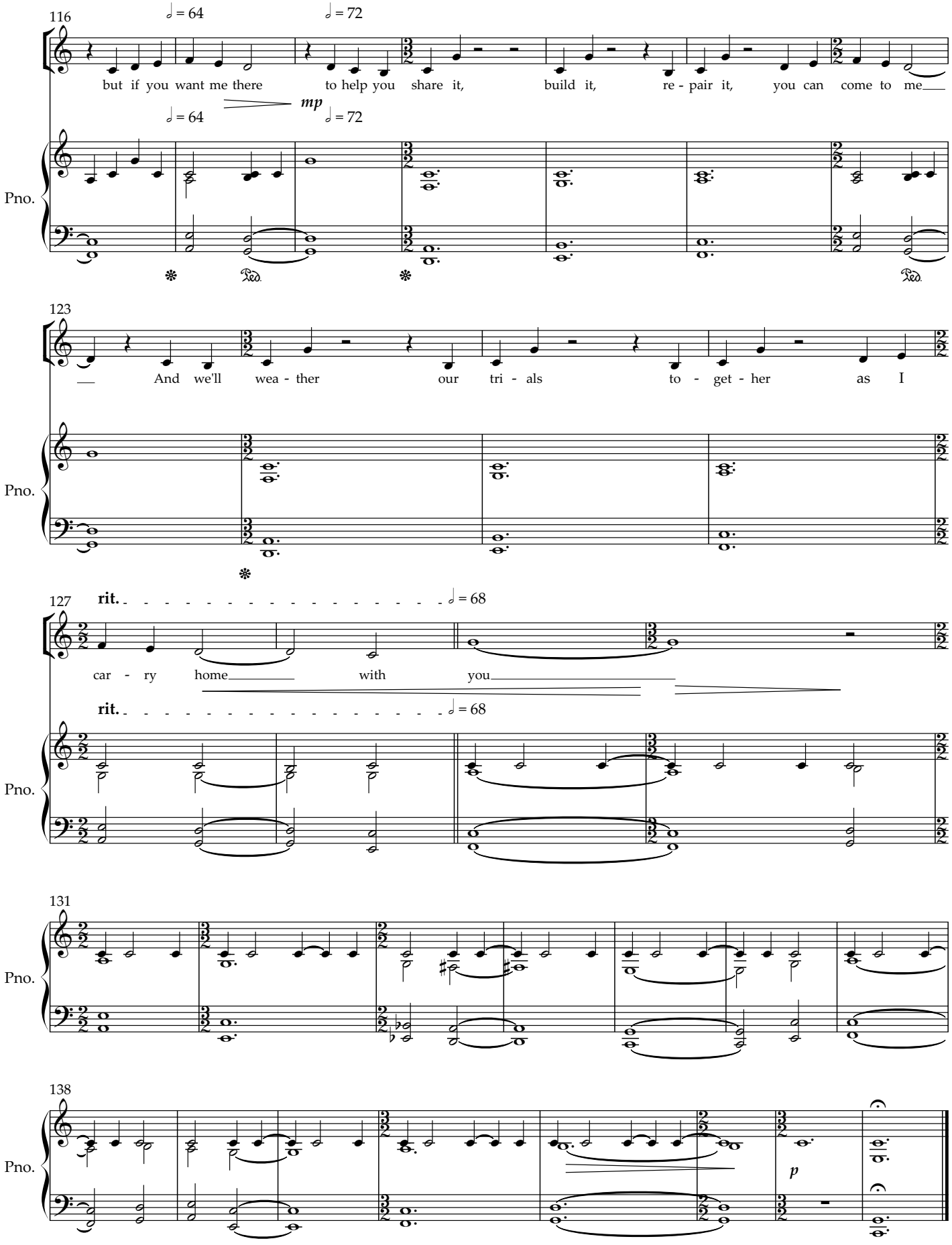

29
take the parts I need
Pno.
mf
36
C
UPPER VOICES
mf You said you've been search-ing far too long and grow-ing wea-ry with-out
LOWER VOICES
mf You said you've been search-ing far too long and grow-ing wea-ry with-out
C
Pno.
43
so-lid ground Well there have been days I felt the same we can't ig-
so-lid ground Well there have been days I felt the same we can't ig-
Pno.


50
CHOIR 1
D
nore the yearn-ing to be - long_
I car - ry home____ in -
mp
nore the yearn-ing to be - long_
D
Pno.
p
(a few voices lightly in the higher octave, if comfortable)
56
side in pa-tience I_____ a - bide ah_____
mf
CHOIR 2
car - ry in - side_____
mp
Pno.
mf
62
ah_____
ah_____
mf
ah_____
Pno.


66
Pno.
72
E
DESCANT
You and me, we wan-der it can find us yet
mf
MELODY
The rest that is sought by you and me though we may wan-der it can find us yet
mf
BLOCK CHORDS
oh
oo
mp
E
Pno.
mp
80
Oh ourhomes keep chang-ing, dear
For re-fuge is found in li-vingbreath our homes keep chang-ing, dear, and so do we
found in liv - ing breath, dear
mf
Pno.


87
ALL VOICES
F
mp
mm
mm
F
Pno.
mf
94
rit.
♩ = 63
rit.
♩ = 63
Pno.
102
accel.
♩ = 70
Pno.
f
Ped.
109
rit.
♩ = 68
G
Oh find - ing your home is up to you
mf
rit.
♩ = 68
G
Pno.
mp
Ped.


116
♩ = 64
♩ = 72
but if you want me there to help you share it, build it, re - pair it, you can come to me
mp
♩ = 64
♩ = 72
Pno.
Ped.
Ped.
123
And we'll wea - ther our tri - als to - get - her as I
Pno.
127
rit.
♩ = 68
car - ry home with you
rit.
♩ = 68
Pno.
131
Pno.
138
Pno.
p

Performance Notes

Flexible Configurations

The song is intended to be adaptable to suit a variety of personnel configurations. It could be performed by a single person singing the melody and accompanying themselves on the piano, just a few voices, or a full choir of up to four parts.

Depending on the number and comfort level of the singers, the director may choose to omit parts in any section, and perform the song as a two-part or unison song. For example, at letter E, an ensemble could elect to sing the Melody and Descant parts, but omit the Block Chords.

All lines can be sung in any octave that is most comfortable. The clefs in the score reflect some possible guidance for how an SATB choir may assign parts, but they are just suggestions.

I Carry Home

I came to a place that I once knew
Where memories linger as the world moves on
At first I could only see what's gone
Now quiet signs of promise see me through

I carry home with me
I take the parts I need

You said you've been searching far too long
And growing weary without solid ground
Well there have been days I felt the same
We can't ignore the yearning to belong

I carry home inside
In patience I abide

The rest that is sought by you and me
Though we may wander it can find us yet
For refuge is found in living breath
Our homes keep changing, dear, and so do we

Oh finding your home is up to you
But if you want me there
To help you share it
build it
repair it
You can come to me

And we'll weather
our trials
together
as I carry home with you.