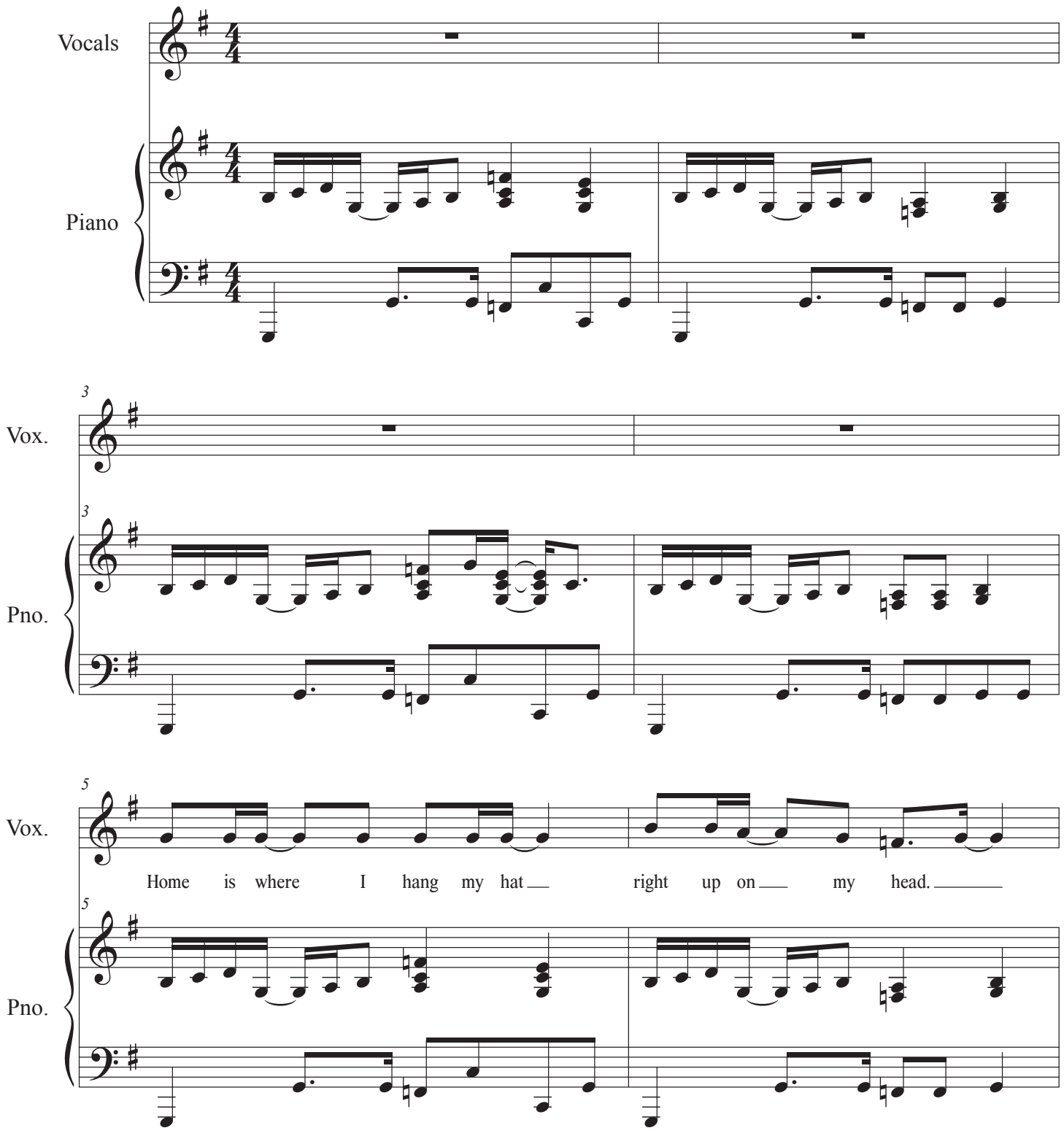
Home Is



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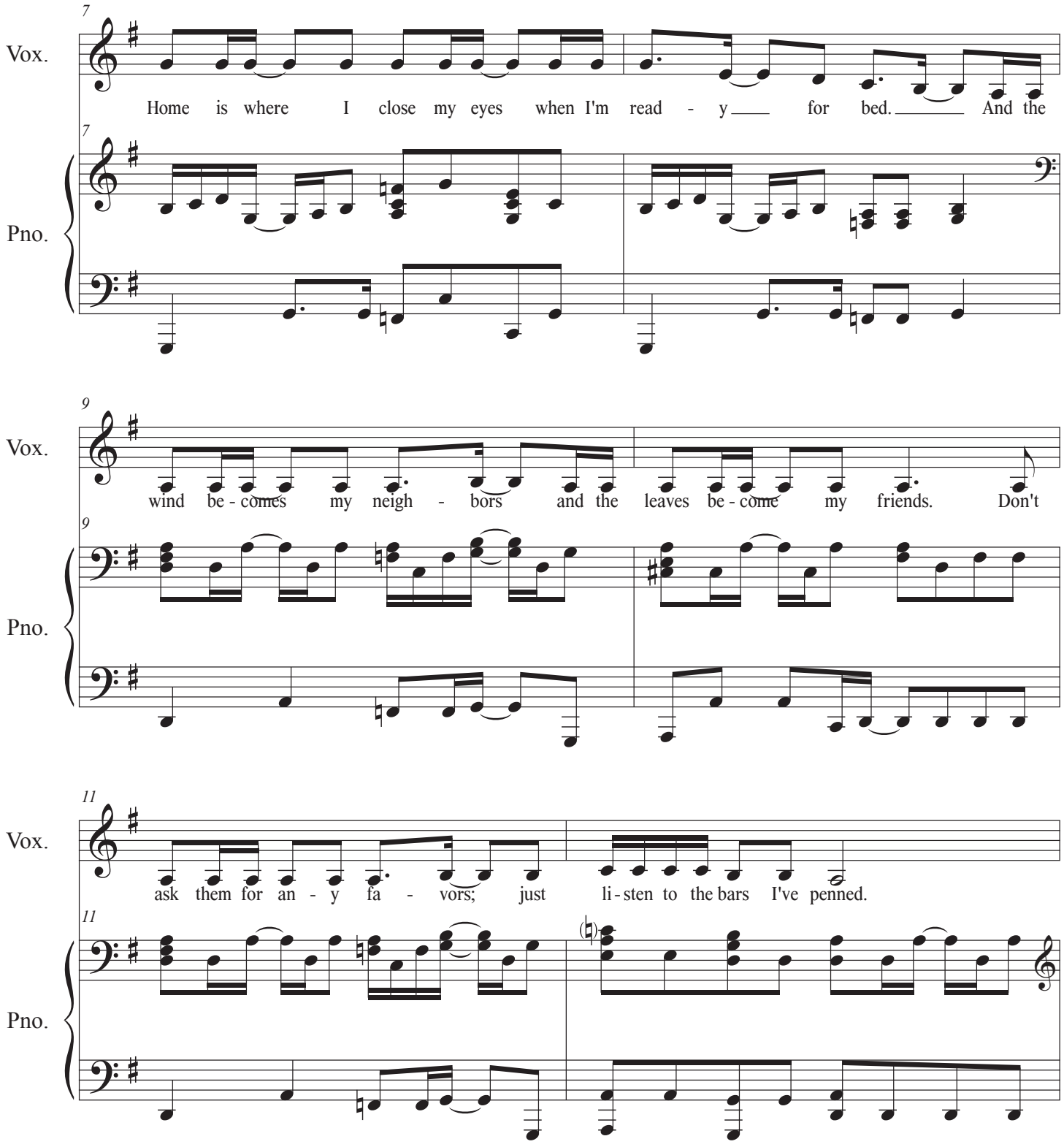
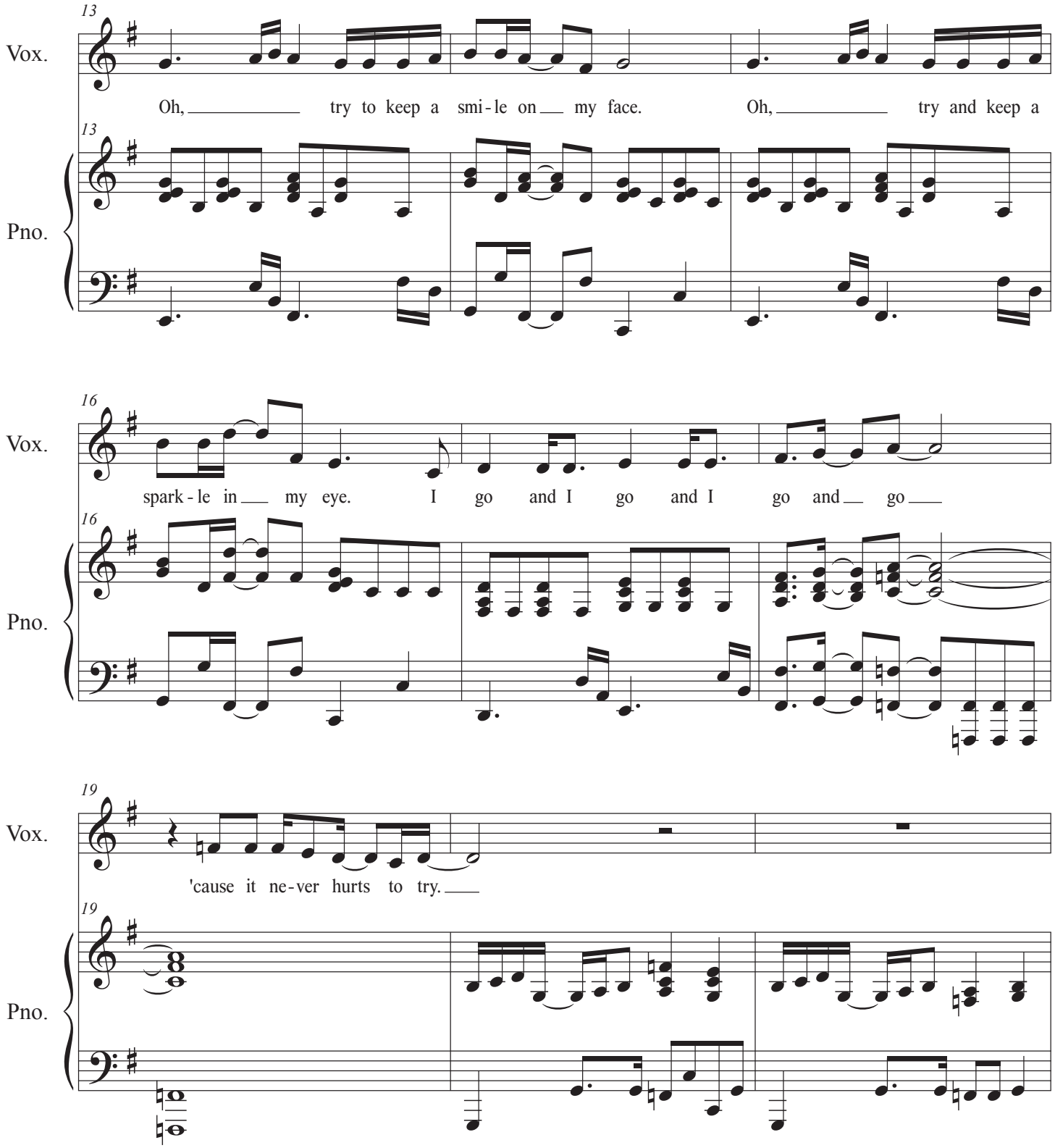
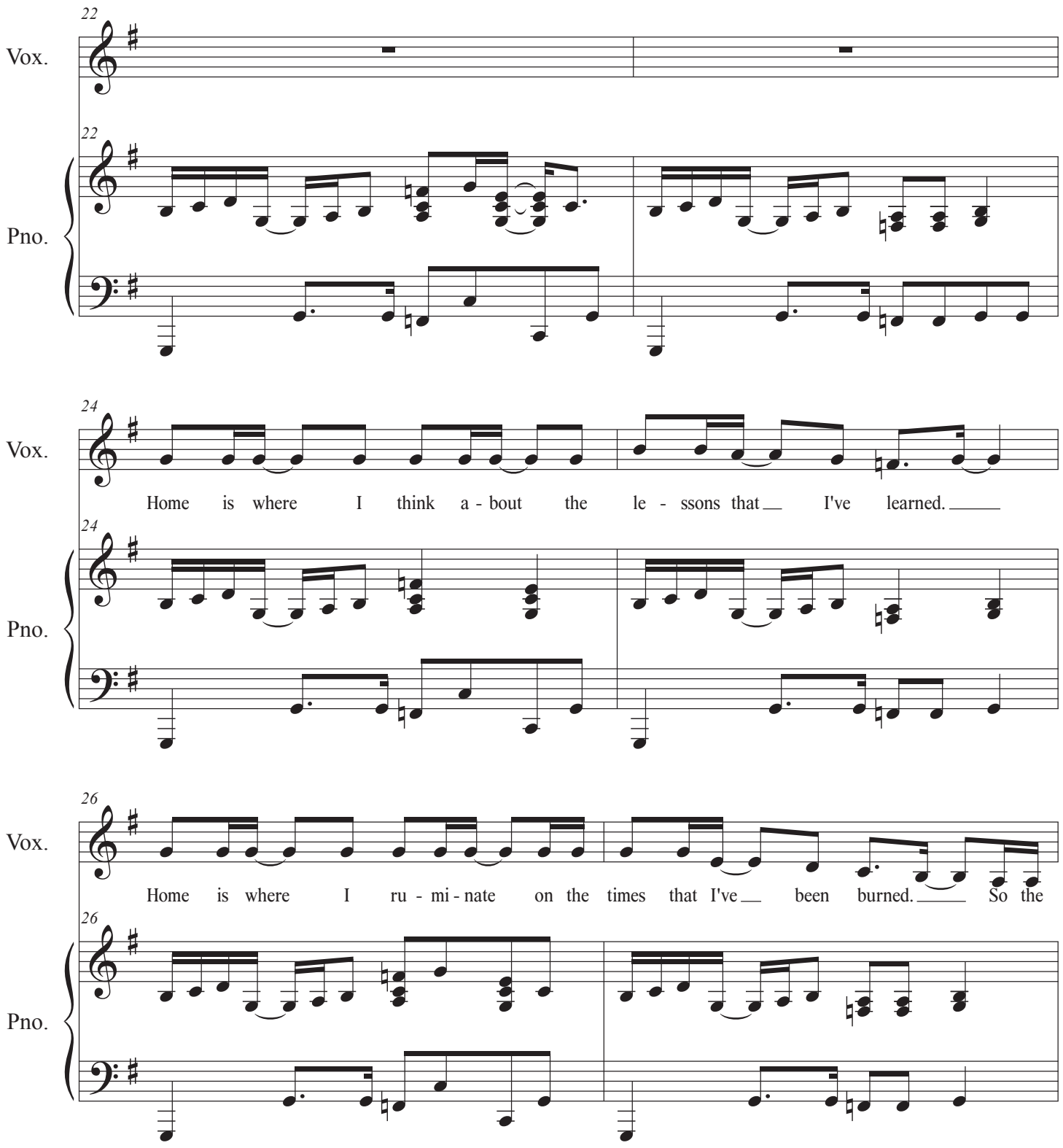
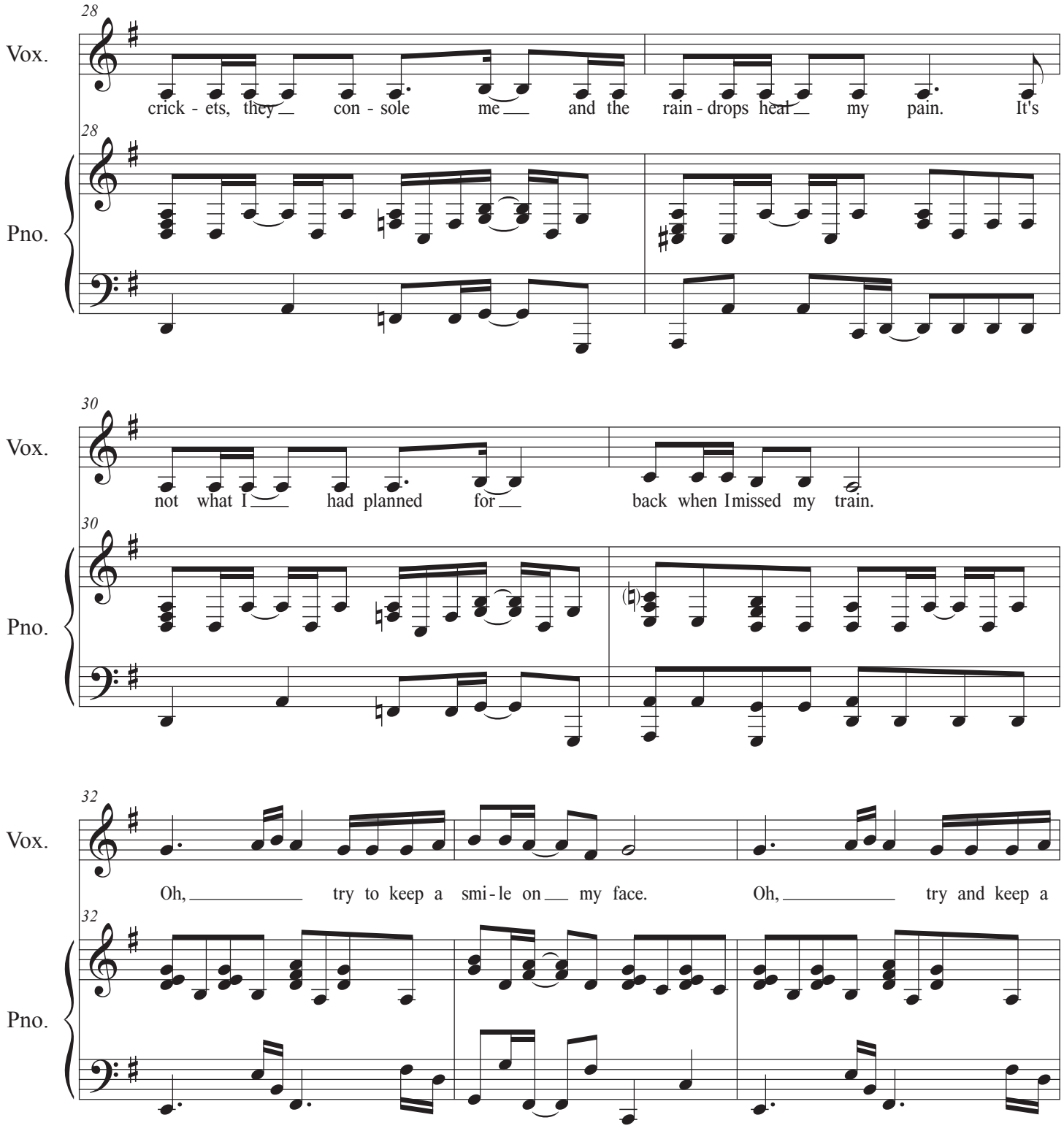
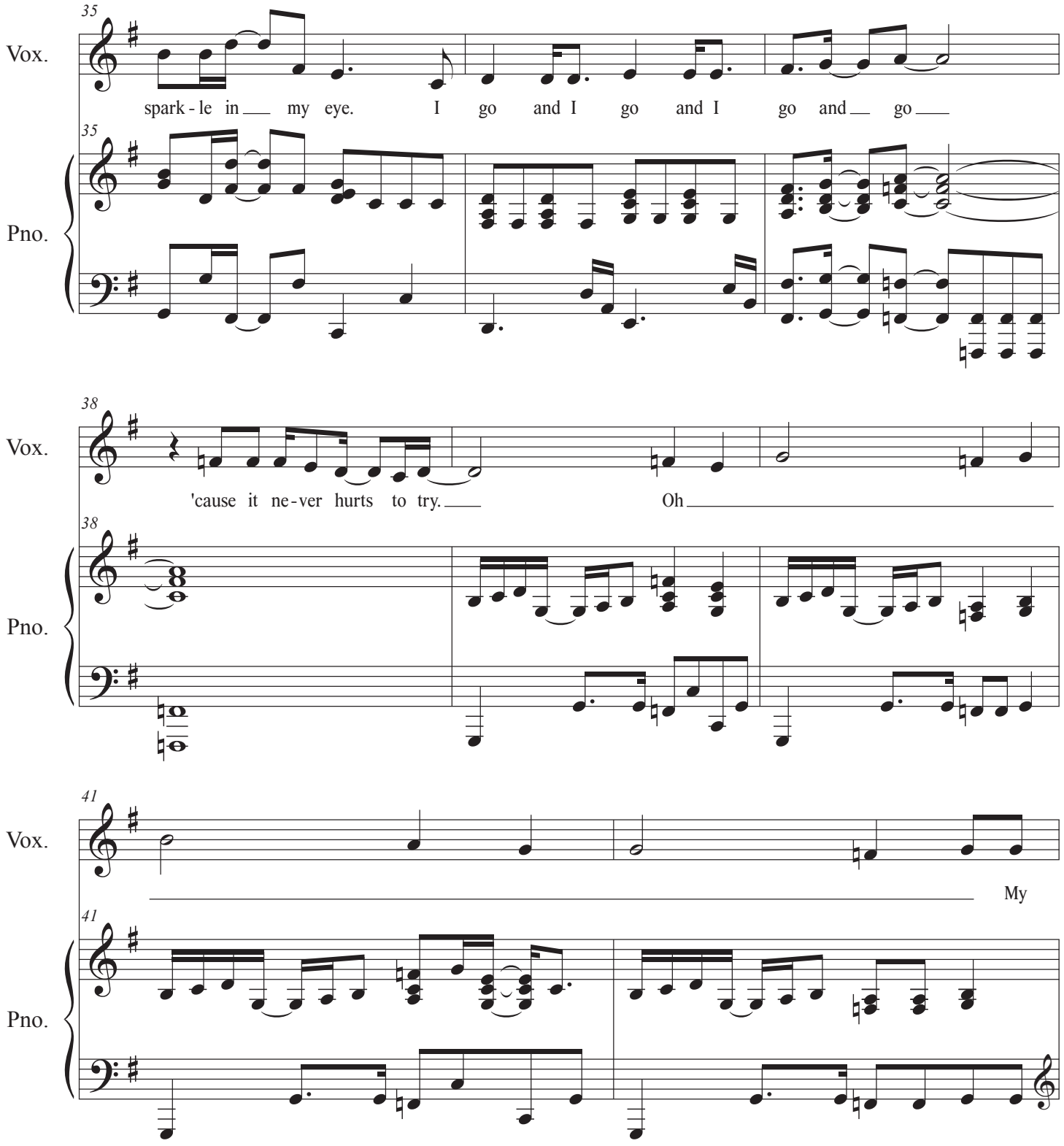
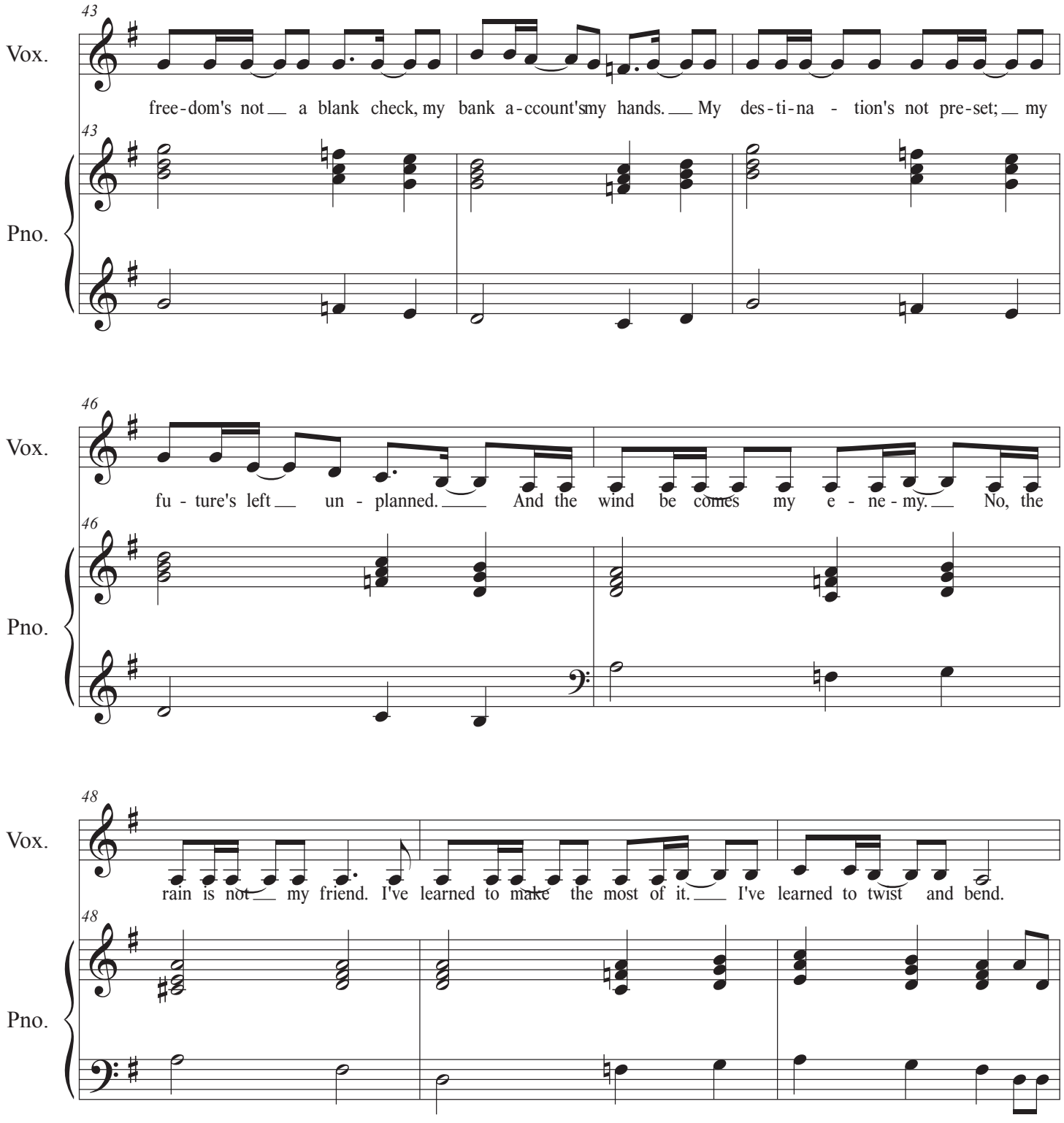

7
Vox.
Home is where I close my eyes when I'm read - y for bed. And the
7
Pno.
9
Vox.
wind be - comes my neigh - bors and the leaves be - come my friends. Don't
9
Pno.
11
Vox.
ask them for an - y fa - vors; just li - sten to the bars I've penned.
11
Pno.

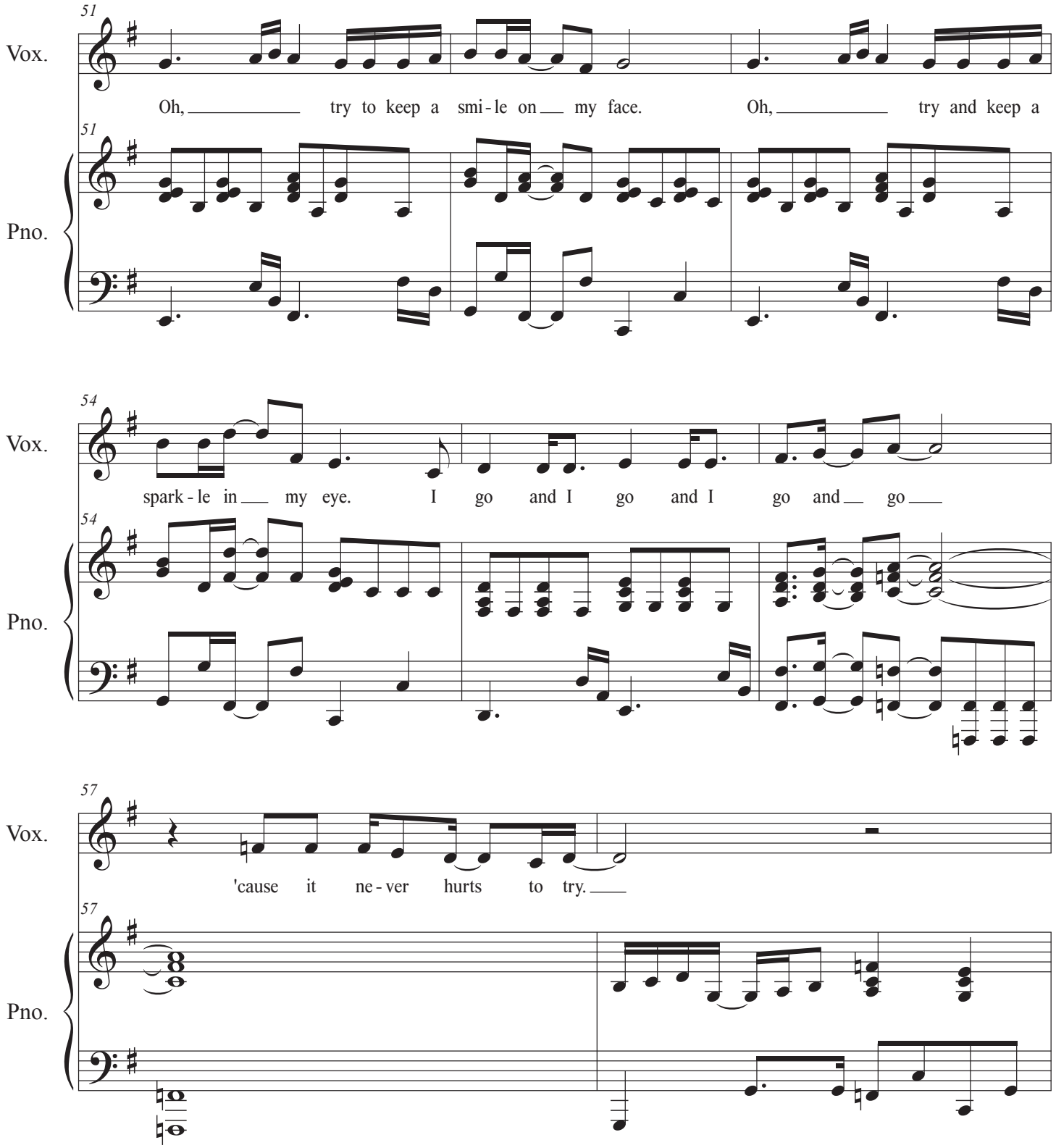

13
Vox.
Oh, try to keep a smi-le on my face. Oh, try and keep a
13
Pno.
16
Vox.
spark-le in my eye. I go and I go and I go and go
16
Pno.
19
Vox.
'cause it ne-ver hurts to try.
19
Pno.

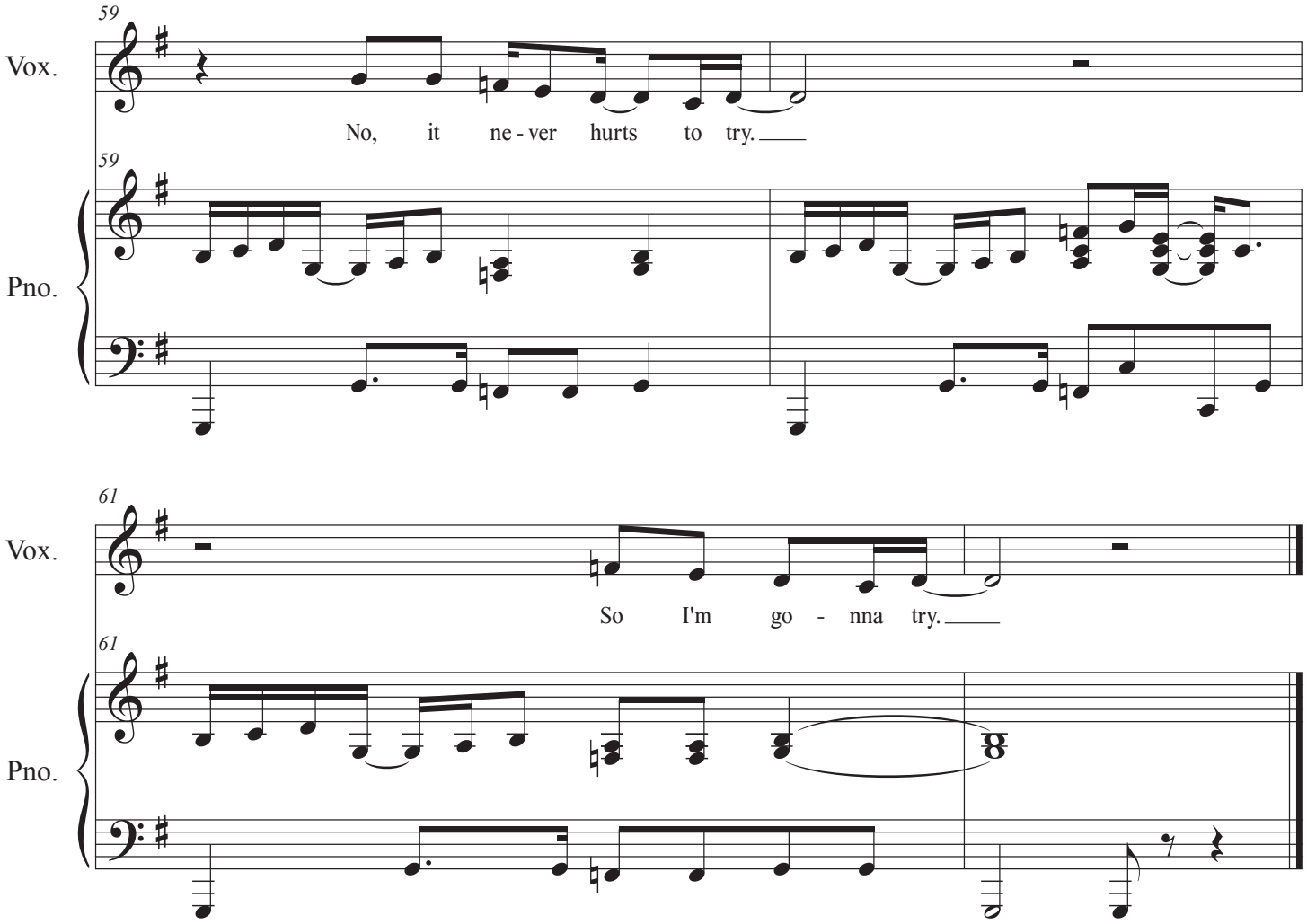

22
Vox.
22
Pno.
24
Vox.
Home is where I think a - bout the le - ssons that I've learned.
24
Pno.
26
Vox.
Home is where I ru - mi - nate on the times that I've been burned. So the
26
Pno.


28
Vox.
crick - ets, they con - sole me and the rain - drops heal my pain. It's
28
Pno.
30
Vox.
not what I had planned for back when I missed my train.
30
Pno.
32
Vox.
Oh, try to keep a smi - le on my face. Oh, try and keep a
32
Pno.


35
Vox.
spark - le in my eye. I go and I go and I go and go
35
Pno.
38
Vox.
'cause it ne-ver hurts to try. Oh
38
Pno.
41
Vox.
My
41
Pno.


43
Vox.
free-dom's not a blank check, my bank a-ccount's my hands. My des-ti-na - tion's not pre-set; my
43
Pno.
46
Vox.
fu - ture's left un - planned. And the wind be comes my e - ne - my. No, the
46
Pno.
48
Vox.
rain is not my friend. I've learned to make the most of it. I've learned to twist and bend.
48
Pno.


51
Vox.
Oh, try to keep a smi - le on my face. Oh, try and keep a
51
Pno.
54
Vox.
spark - le in my eye. I go and I go and I go and go
54
Pno.
57
Vox.
'cause it ne - ver hurts to try.
57
Pno.



A few performance notes:
-Pianist can embellish/improv as they feel it!
-Sections of the song can be broken up into sectionals or solos (director's choice)
-Sing in the octave that best suits singers voices.